### Dinosaurs stomp Coast



Robert Hunter and John Cipollina of the Dinosaurs rocked a packed house at the Barbary Coast yesterday with their off-beat '60s music. For a review of the concert see page 12.

### Would-be graduates wait shortage of evaluators

By Audrey Lavin

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Of the 3,300 SF State students who filfor May graduation, only half have exeived graduation approvals or denials om the university so far.

That leaves the other 1,650 graduating

Some may not get their notifications ntil a week before commencement exerises on May 28, according to acting Adssions Director Deanna T. Wong. 'They may be late applicants,' Wong

The process can't be accelerated

The Student Union Governing Board

oted yesterday to approve Chairman

llenn Merker's recommendation to

take himself SUGB representative-at-

rge and board chairman next semester.

But Barbara Crespo, former SUGB

airwoman, said Merker "didn't

llow the procedures established by the

'I think our free representation is be-

understaffed, said Wong. There are presently only 12 evaluators trained to process the applications

These 12 also handle 16,500 undergraduate and graduate admissions and 3,350 advanced-standing evaluations at the same time.

"We are doing the best we can," Wong said. "We don't have enough people to do evaluations.'

Because of the current hiring freeze, the Admissions Department cannot hire additional evaluators. Even without the freeze, seasonal workers could not be used. "The training period for an evaluator is 18 months," Wong said.

"The process of evaluation is extensive," she added. Evaluators check each application for completeness and verify the student's personal data. They also scrutinize the entire college record, including transcripts.

The fact that 70 percent of the graduating seniors are transfer students slows down the process substantially.

Degree evaluations are currently done entirely without computers because of the complexity of the work. "There are so many different courses within each major that have to be evaluated in-

See Grads, page 7.

### President plans to yank school status

By Stève Heilbronner

Just two months before his retirement, President Paul F. Romberg has announced plans to discontinue the deanship and school status of the School of Health, Physical Education, Recreation and Leisure Studies.

Citing current and future budget cuts as justification for his decision. Romberg has assigned a nine-member task force to investigate ways HPER programs could administratively function within other schools. Although the task force has not yet received the official "charge" from the president, it is expected the group will consider integrating HPER programs into existing

Dean of HPER, Richard Westkaemper, who is retiring from his post August 31, said he was aware the president was considering such a move in lieu of

decreasing enrollments in HPER and because of a tight state monetary policy. "Rumors about this action have been

circulating for a couple of years," Westkaemper said. He said he didn't think an administrative reorganization would

jeopardize academic programs or faculty positions. "When I came here 17 years ago, HPER was not a school, but just a division," he said. "And it functioned quite

well then. Ethnic Studies does not have a

dean and they're functioning very well. "My feeling is that administrative structure is not of major consequence. What is, is the philosophy and spirit within the administration. The importance lies in attitudes and people work-

But whether the departments that constitute HPER will work together in the future depends on the recommenda

On Tuesday, the faculty in the School of Education nominated George Hallowitz and Richard Axen to serve on the task force. The School of HPER has not yet nominated its two members and has requested that the president permit three members to work on the task

The Academic Senate nominated Julian F. Randolph to serve on the task force last Tuesday. His confirmation will be decided by Romberg. President Romberg will also appoint three members to the group and has appointed Associate Provost Richard Giardina to chair the task force. The nine-member committee could swell to 12 if Romberg approves the Academic Senate's recommendation that an additional staff member, one Associated Students

See HPER, page 7.

### Rape suspect stands trial

### First witness points finger at Prince

ing together."

By Peggy Sotcher

The trial for Derrick Lamont Prince, 17, accused of raping eight women last year, including three SF State students, began Tuesday on the third floor of the Hall of Justice.

Prince faces 52 charges, including rape, sodomy, attempted oral copulation, kidnapping, armed robbery and aggravated assault. If convicted of all charges, he could spend the rest of his life in jail.

While two of his alleged victims testified yesterday, Prince sat quietly, watching the jury, the lawyers and those who entered the courtroom during the trial. He occasionally stretched his legs and stroked his beard.

The well-dressed jury of nine women and three men entered the courtroom 40 minutes late yesterday morning.

During the trial, the first victim identified Prince as her attacker, though she was unable to positively identify him in the police line-up last year. She became agitated during the cross-examination by Public Defender Gregory Pagan when the topic of the line-up surfaced.

"It seemed as if it was the same person," she said. "Of the six, he was the closest. I didn't want to point a finger, so I just let it go."

"But now," said Pagan, "after learning of the evidence against him, talking with your attorneys and with the passage of time, you can make a postive iden-

"He's here. I'm here. He's just that far away," she said.

"But he's the only young black man at the defense table," Pagan pointed

"Correct," she said with a nod and a

smile. "I know who the person is and I can bring the picture right to mind."

Two weeks after the rape, she said she had a very clear mental picture of her attacker, which stayed with her for two days.

As she testified about her rape, which occurred on June 24, Prince, neatly clad in black trousers, a black velvet jacket and black Topsiders, stretched his legs and watched her.

She said her attacker held a knife to her neck and asked her for money. She offered him all she had, but he refused the 11 cents.

The victim testified she was also raped with a friend's bamboo flute, forced to orally copulate her attacker and raped anally, though none of this appeared in the police report, which was taken less

See Prince, page 8.

### Gilliam wins Romberg's vote; budget deadline extended

By Jim Grodnik

Derek Gilliam, Associated Students president-elect, will draw up the budget for his incoming administration, thanks

to a ruling by President Paul Romberg. Romberg approved Gilliam's request for an extension of the budget deadline from May 5 to May 20, a move which takes the budget out of the hands of current AS President Jeff Kaiser.

Gilliam said the administration showed good faith in granting the extension. "It was an attempt to kick things off on a good tone."

Although Gilliam would not discuss specifics of his upcoming budget, which will dispense \$500,000 in student fees, he did say he is considering returning the Crafts Fair to the jurisdiction of Student Life Services.

This move would cost the AS approx-

imately \$10,000 in revenue, but Gilliam said, "That's dirty money."

Gilliam said the Crafts Fair was removed from Student Life Services to lessen the power of its director, Penny Saffold.

"It was due to her progressive stands for students," he said.

Gilliam acknowledged that removing \$10,000 from the AS revenues would mean cuts from other programs.

Kaiser said he was surprised by Gilliam's suggestion and regarded it as a questionable move. "That's a lot of money to say you don't want - money that could fund the Housing Office or part of the Women's Center," said Kaiser.

According to Robert Kamai, AS business manager, Gilliam's suggestion would not be legal. He said the university is legally prohibited from making a

profit. "The Crafts' Fair involves renting, and the university is not in the landlord business," he said.

Saffold, asked if politics had been involved in the transfer of the Crafts Fair to the AS, said, "No comment." She said the move was made because of the ruling that profit making was illegal.

AS Performing Arts, budgeted at \$96,000 each of the last three years, is the largest single recipient of AS funds. Gilliam has met with its director, Jeffrey Marmer.

Marmer said he has requested \$105,000 for the coming year, a modest increase, he said, in view of rising costs, and the increased revenue the program

The Performing Arts program took in

See Gilliam, page 7.

### our remain as president candidates

The Presidential Selection Committee as chosen four finalists for president of State and set tentative dates for their sits to the campus in May.

The committee will not release the ames of the finalists because one has ot been notified of his selection, said obert Tyndall, California State Univery vice chancellor, who is in charge of e selection process. Tyndall said he exects to release the names sometime next

The candidates are to each spend a ay on the campus. The tentative dates their visits are May 3, 6, 9 and 11, id Psychology Professor and Chairman of the SF State Academic Senate ecky Loewy, who is a faculty member the selection committee. After the sits, the CSU board of trustees will elect a university president at their May

Tyndall emphasized that the campus eetings will be organized by the SF late members of the committee. These clude biology Professor Bernard oldstein, Loewy, mathematics Proor Frank Sheehan, Lana Thompson, nistration assistant and Associated

udents President Jeff Kaiser. The representatives from the board of stees, and the only voting members of committee, are George Marcus, llace Albertson, Dixon Harwin, John onnell and CSU Chancellor W. Ann ing violated," said Crespo. "A representative-at-large is supposed to allow the students themselves to let us know who they are. Glenn did not give students-at-large a chance."

Merker keeps chairmanship

According to the bylaws, the vacant position should have been filled by an election and "pending such election the vacancy shall be filled by a student recommended by the chairperson of the board and approved by the board."

Merker's recommendation received a tie vote, 4-4, and Merker broke the tie, using his power as board chair "to make or break a tie."

Merker's intention was to stay chairman of the SUGB for the next term and in order to do so he must be a member of the eight student, five non-student

Five of the student members on the board are elected or appointed representatives-at-large. The remaining student members are made up of two members of the Associated Student Legislature - which Merker, speaker of the AS Legislature, is a member of until April 21 - and a student member of the AS board of directors.

The five non-student members include one faculty member, one staff member, one alumnus and two administrators,

See Merker, page 7.

### Last chance golden dreamhomeless clean up the city

By Rachele Kanigel

Prentice moved to San Francisco from New Orleans eight months ago looking for work and a new way of

"I wanted to make myself better," the 22-year-old said, "maybe get an education. I heard that California had a lot of opportunities for work and education.

So he hopped on a bus and in a short while found a job selling insulation. But after a couple of months, he ran into a problem with his boss. Now he's unemployed.

Prentice's home is the streets and the shelters and the public dining centers. He'd still like to finish school - he quit after the 10th grade - but, as he says, "An education isn't any good without a good life. How can you go to school if you don't have a decent place to live or decent food to

Now he's on the waiting list of the city's new jobs for the homeless program. And he's hoping against hope

"I don't care what they give me to do. It doesn't matter, really. I'll clean buses or graffiti or whatever. I just want a job. Sponsored by the Mayor's Office

of Employment and Training, the homeless jobs program employs 100 people to do maintenance and clerical work for three months. Yesterday was the first work day.

Laborers will receive a biweekly salary of \$417, clerks \$407. The pilot project, which many hope will grow into a larger, permanent workfare program, is costing the city \$233,271. Program coordinator and MOET

Supervisor Brenda Brown said the goal of the program is to get the financially disadvantaged back on "It will allow them to earn money on their own," she said. "And if people are ambitious enough, they will

gain experience and move into other "This is not a make-work scheme," Mayor Dianne Feinstein said at a news conference last month announcing the program. "We have existing work that needs to be done, for instance, removal of graffiti from public monuments, squares and tunnels. These people would have to be on time, work full time and deliver a

Barbara Arms, volunteer development coordinator for Hospitality House, one of eight shelters screening and choosing applicants, said word about the program leaked out quickly and spread fast. "I couldn't walk to the Xerox machine to copy a memo about it without people coming up to me saying, 'Oh, put me down for that.' 'Don't forget me.' The competition was terrible."

Preference, theoretically, went to the longest residents of San Francisco with the lowest income. But Arms admitted the short time for implementation prohibited much community

See Jobs, page 7.



Job Program participants Jim Miller and Michael Swatko sweep up garbage on Natoma Street in the Tenderloin.

### Scheer spills White House war plans

By Steve Heilbronner

When Ronald Reagan was elected president in 1980, Robert Scheer, a Los Angeles Times correspondent who interviewed Reagan during his campaign, thought the new president would eventually compromise his views and "move to the center" as most of his predecessors had.

"But I was wrong," the veteran reporter told about 200 people who gathered in the Barbary Coast Tuesday to hear him elaborate on his new book, "With Enough Shovels," a compilation of interviews with Reagan and other administration officials.

The book offers a startling view of Pentagon and White House officials who, as Scheer put it, "truly believe a nuclear war could be fought as a conventional war." In fact, the president and Vice-President George Bush believe a protracted nuclear war, perhaps dueling with the Soviets over five or six months, is possible and winnable.

After more than two years of compiling interviews with current and former administration officials and studying administration policies, Scheer concluded that the Reagan administration is a "fringe group" and "represents the first truly ideological administration that we've had in our country in the sense of an ideology that has veered off from the mainstream that dominated public life."

Scheer cited, for example, Reagan appointees who do not represent a wide spectrum of ideology, but are "team

The most recent team player appointed to the Reagan administration is Kenneth L. Adleman, 36, who replaced Eugene V. Rostow as director of the Arms Control Agency.

Although Rostow certainly was no dove, according to Scheer, his downfall was in exhibiting flexibility in negotiations with the Soviets and a willingness to compromise on certain issues.

Adleman, whose confirmation barely squeeked by the Senate last week because he lacks negotiating experience, is described by many as simply a mouthpiece for the administration.

Scheer said because Reagan was so intent on making Adleman his arms con-



Author Robert Scheer, in his appearance at the Barbary Coast Tuesday, denounced the 'ideological' Reagan administration.

trol negotiator, he seriously impaired negotiations with the Soviets. "The Soviets obviously don't consider the appointment a serious quest for arms control," he said.

According to Scheer, though, "This isn't the first time Reagan has made a sacrifice for the sake of ideology. What they (administration officials) want is someone who is highly critical of arms control. To Reagan, arms control represents a trap.'

Reagan, Scheer said, has alluded to this trap throughout his political and acting career. "The man is a true believer," he said. "Since the 1950s, he has equated communism with evil."

In his lecture, Scheer recalled an interview with Reagan in which the Republican candidate called the Russians 'Godless monsters.''

But discovering the seriousness of the president's position on communism was not as frightening to Scheer as the

response from former diplomats to his

"I was more frightened by the fact that Cy Vance (Secretary of State to President Carter) said people should read this book than by anything I discovered while I was working on this book. If Cyrus Vance is scared, then I probably have a greater reason to be scared," Scheer said.

In previous administrations, Scheer said if former officials questioned the reasoning of the president, "they picked up the phone and said 'look fellows, I think you're going off the deep end.' Now, he said, those channels do not exist.

Scheer also received positive response on his book from former CIA Director William Colby. "Colby is known to us as the person who designed the Phoenix Project, the killing of the Viet Cong leaders in South Vietnam," he said. "He's hardly a dove, hardly a pinko."

According to these officials and

others, such as McGeorge Bundy, national security advisor to President Kennedy and Robert McNamara, secretary of defense in the Kennedy and Johnson administrations, without arms control and a ratified treaty, the United States cannot design effective defense systems.

"Detente, arms control, the SALT process — these were not the things that came out of a grassroots movement," Scheer said. "They came out of the establishment, of the center and out of the recognition that one could not have a deterrent force, one could not develop an atmosphere of security for one's own society by simply piling on more and

Reagan, though, continues to solicit the advice of those who hold extreme and uncompromising views, Scheer said.

On the jacket of his book, Scheer displays such a comment, offered by Undersecretary of Defense Thomas K. Jones about civil defense. In the event of a nuclear war, Jones advises, "Dig a hole, cover it with a couple of doors and then throw three feet of dirt on top. . . . It's the dirt that does it. . . . If there are enough shovels to go around, everybody's going to make it."

This view, Scheer said, is not at all embarrassing to the administration. "Otherwise," he said, "he'd be out."

Apparently, the fact that National Security Advisor William Clark could not name heads of state or capitals of countries at his Senate confirmation hearings was not embarrassing to the president either.

"Clark also shares that ideological outlook," Scheer said.

But what may prove embarrassing to the president are the results of his handpicked commisssion, assigned to investigate arms control.

The Scowcroft Commisssion, which admitted Tuesday to political favoritism of the president's policies, disputed the resident's long-standing policy of the window of vulnerability" and charged that, because the United States possesses ample deterrent forces, Soviet leaders would not have incentive to attack due to assured retaliation.

'Without the 'window of vulnerability,' "Scheer said, "you don't have an excuse to build-up arms."

"What we need now," Scheer said, is a Sadat-type gesture" in the form of vigorous arms-control. Scheer said that one can make a compelling case for any weapon at any point in the arms race.

"But I don't think we have 10 or 20 years," he warned. "Negotiating has to come from a boldness of spirit that recognizes that this thing is a

### This Week

Life in the fast lane making you a little crazy? Do you find yourself spending more time in the Metro drinking than in the library studying? Then the Student Health Center's forum on "Lifestyle and Health Risk Assessment" may be able to put you back on the straight and narrow. Call ext. 1251 to sign up or stop by the Student Health Center between 2 and

This hasn't been my favorite year, but Peter O'Toole did fairly well. See his Academy Awards-nominated role in "My Eavorite Year" at 4 and 7 p.m. in the Barbary Coast. Admission is \$1.50 for students, and \$2 general.

But can they write? The 32nd annual Broadcast Industry Conference continues all day. In Knuth Hall and Studio One.

### Friday

Rumor has it that students who order yearbooks this year may actually get them. Don't be left out of the fun! Have your mug "shot" at the yearbook photo mobile from 9 a.m. to 5 p.m. in front of the Student

"The Tender Land," an opera by Aaron Copland will be presented in McKenna Theater. Admission is \$3 and \$4 for students, \$4 and \$5 sion is general. Hint, hint, hint, the sound is general.

Practice your "Bad Attitude" at a free concert in the Barbary Coast, noon to 2 p.m.

### Monday

Love your body - not in public but at the Health Center today from noon to 1 p.m. Heart Disease Preven. tion will be discussed in today's

### Tuesday

You are getting very sleepy . "The History of Hypnotism" a lecture and slide show will be presented at noon in the Student Union conference rooms A-E with Barry Brilliant. Free. Wallflower Order, a dance collec-

tive performs today in Gym 200, 4 to 5 p.m. Tickets are \$3.50 for students in advance and \$4 general and day of

There will be a poetry and fiction reading by Susan Becker; Stan Rice and Michael Rubin in HLL 154 at 3:30 p.m.

### Wednesday

"Free Ride," a surfing film that doesn't star Frankie and Annette, at 8 p.m. in McKenna Theater. Admission is \$3.50 for students and \$4

### Return of yearbook

As Jim Mays of Delma Studios was putting up a banner over the yearbook 'photomobile'' in front of the Student Union, students kept coming up to him and saying, "Yearbook? What yearbook? We don't have a yearbook at SF

That may have been true two years ago, when an unscrupulous entreprenuer took \$5,000 from SF State students and failed to publish a yearbook.

"It was a very sad situation because students were relying on having the book produced," said Janet Kraut, public affairs officer and editor of the yearbook. 'It was their record of their time at SF State.'

Kraut and the Alumni Association, which sponsors the yearbook publication, are now working with Delma Studios. Last year's yearbook, a 64-page collection of senior photos and candid

campus shots, came out on schedul said Kraut. Sally Dalton, progra manager of the Alumni Association said 500 seniors had their photos take by Delma last fall, and she is hoping get 1,500 seniors in the book this year

Delma is the largest yearbook pr ducer in the country according to May The New York-based studio has produ ed books for 16 California schools, i cluding Stanford, Cal State Haywar and San Diego State. "We photograph more smiling senion

than anybody else," said Mays.

The Alumni Association sued Instit tional Services and its president, Stew Berg, in small claims court where jud Rhoda Lee Saperstein ruled he must pr duce the 1981 books by June 3. Berga pealed the decision and it went to Superior Court which will make a de



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Franciscan Shops

The BOOKSTORE & LOBBY SHOP-Main Floor-Student Union

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### Non-smokers get the official rights to campus air

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ys official. When the rights of a smoker collide with those non-smoker at SF State the decision goes to the non-

nat's been the law for a year at state institutions, and in a memo to campus officials, President Paul Romberg down campus smoking policies.

snoking is now prohibited in classrooms, meeting rooms,

smoking is now prolificted in classrooms, meeting rooms, symnasium and in elevators.

Smoking "with discretion" will be allowed in cafeterias, ing halls and television rooms. The memo calls for "give take" between smokers and non-smokers.

In the residence halls and Dining Center, Don Finlayson, are of housing, will oversee the policy

peter of housing, will oversee the policy. The Student Union Governing Board will draw up the rules

the Student Union, and on campus, the dean of each the Student Official, and on Campus, the dean of each sol will have the final say over disputes. In said smoking is now outlawed in the Mary Ward Cantina and at all committee and staff meetings. We've already enforced it," he said. "I'm a heavy and tinuous smoker — an addict — and it's no problem for

The movie rooms in the dormitory are also off-limits to

smokers. Finlayson said in the past, the audience was asked to be considerate. "Now we have to say you can't smoke."

The rules for smoking at meetings in the Student Union may be less stringent, according to Glenn Merker, newly elected SUGB chairman. "We'll probably figure out some way to allow smoking by mutual consent. We'll have a vote - ma-

Merker said the television room may be divided into smoking and non-smoking sections, or that smoking may be banned

He is also considering allowing smoking in one of the pyramids and not the other.

Dining areas in the Student Union provide non-smoking sections and no changes are planned.

The residence halls Dining Center sets aside one-third of the space for non-smokers. Finlayson said this is extended when

'The students themselves enforce it," he said. "If you want to try smoking in a non-smoking section you'll get told to

In campus buildings, smoking is permitted in hallways, but not in classrooms. In faculty offices, smoking is allowed only if

and magazines

proved ad sales."

million for tax write-off."

everyone who uses the office agrees. Nancy McDermid, dean of the School of Humanities, said

magazine's outstanding debts in the

classified sections of many newspapers

The ad reads: "Magazine for sale, \$2

"She's just trying to sell off our losses

on a stock exchange deal," said Mc-

Collum, the magazine's senior staff member at over two years. "It would be

kind of a partnership. As we stand right

well. We're up 20 percent from last year,

largely due to David Dalin, our chief ex-

ecutive officer, who has developed a

cut a lot of things back and really im-

"These are very hard times for magazines," said Kamin. "There are

many things competing for the enter-

tainment dollar and it's hard to get

people to pay \$2 for a magazine, even if

it is only once a month. But I see great

potential for the magazine. I am trying

things that I think will work, but time

will tell if what is commercial for me is

considered commercial by the public."

ALL ART

SUPPLIES

REDUCED

Franciscan Shops

with her classified section outlet.

that no problems have arisen yet but "the presumption is onthe side of the non-smoker." "It used to be as long as you had separate areas it was all

right. Now it's not 'you stay on your side and I'll stay on mine,' the whole area has to be smoke-free,'' she said.

When McDermid was teaching she let students leave the classroom to smoke. "I'd tell students if you're going to have a nicotine fit and have to slip out, I'll understand. In the Creative Arts Building there are no smoking signs in

the halls, but Dean James Bravar said they are only to heighten

people's awareness. 'How are you going to enforce that? Stand out there with a

club?" he said. Bravar said smoking has never been allowed in the theater and is forbidden in the music practice rooms

"It could damage an instrument, or the next person using the room might be a singer," he said.

Although Romberg's instructions call for the deans of each school to settle conflicts over air space, none have yet been called upon to be an arbitrator.

Curtis C. Aller, dean of the School of Behavior and Social Science, said over the years, there has been a growing accep-

tance by smokers toward the needs of non-smokers. "We've grown accustomed to this in restaurants and on

airlines. It doesn't come as the shock it might once have," said

He said the rule places a burden on faculty members not to smoke when they are teaching. "There will be complaints, I'm

sure," said Aller. He said if an instructor was smoking and a student complained, the rights of the student non-smoker would prevail.

The law which campus rules are now conforming with, Assembly Bill 2980, requires all state institutions to regulate

It says each state department shall have a policy which "addresses the right of non-smokers to a smoke-free environment in formal meetings, informal meetings and work stations. However, the law, which was passsed April 15, 1982, does not require building partitions.

Sheila McClear, director of public affairs, said the new rules are meant to be flexible. The president didn't want to put down a bunch of 'thou shalt nots,' she said.

McClear said the policy depends on cooperation. "If you get somebody fanatical, then it will be difficult."

The rules will help deans by giving them guidelines to settle disputes, McClear said. But she added, "The office of the president is not going to go snooping around to see what peo-

### ron-glove job treatment hops heads at 'SF Mag'

Tim Carpenter

The staff of San Francisco's namesake b security as one of Henry VIII's And the staff changes have taken it toll on the quality of the product

ring the past few months.
"San Francisco — The Magazine of orthern California," sports feature ories about travel, wine, restaurants, nertainment and soft news. It also in-ludes, in each issue, an "Around the sy" section of things to do in the area uring that month.

Joane Alden Lang, publisher-ownereir photos take ditor-in-chief of the magazine, pracshe is hoping as an iron-glove philosophy on editors book this year and their decision-making during their hort stays on the staff as one of her onthly "things to do."

In December, she fired her young, inovative editor-in-chief, Jeffrey Klein, State Haywar long with Managing Editor Bob hompson. She took over as chief editor re smiling senio and hired Ira Kamin, a writer for California Living," as editor, but the asthead titles have changed in every sue since December.

> "Our instability and money problems evive more attention than most others ecause we're a city magazine," said amin. "We also happen to have that ty's name on the cover, which doesn't

Kamin, who also writes for the lagazine, now has almost complete litorial control over what goes into it. has seen some major changes in the nagazine in the short time has worked there and looks forward making more changes.

We have a good, small staff right ow and I think the magazine is better an ever." he said. "The format is oming more simple with more torial, more things to read, more notos and art. We are getting straighter our coverage of everything. We've come less contrived. The calendar secion is now in the back and we're startturn more toward news. I would e to see more news with a timely spect to it — addressing the issues," he

Despite Kamin's optimism for the nagazine, sales have dropped since the cember changes, according to Greg Collum, the magazine's controller.

Our circulation was at 46,383 during 82, which was up 1 percent from the ar before," said McCollum. "Most agazines have been falling off, so at's somewhat impressive. The anges on the staff really slowed down mentum during those months. It hurt smooth paper flow, jobs were lected, there was no good backup or

training for certain positions and people kept being fired, quitting or other pro-

Aside from Thompson and Klein, art director Charles Denson was fired, advertising director Jim Pitts was fired, research director Terry Jacobs went on maternity leave, never to return, and Cammille Peri, a member of the editorial staff, quit.

The resignations of Peri amd Jacobs opened two positions, research director and one editorial slot, which were filled by two part-time interns.

'I think Dwight Clark was a real draw. The eligibles are rarely that famous. I guess the old motto 'sex sells' is true here,' said McCollum.

"San Francisco" has been on the newsstands now for 20 years, since John Vietor first formed it. The magazine had a "New Yorker" type format, with soft city features and drawings for covers. Vietor was publisher for about 10 years until he sold the magazine and that began a long line of new owners.

All the buyers of the magazine put loads of money into it, but reaped little profit. Most sold out quickly and quietly.

Lang bought the magazine in August for about \$2 million and began trying to turn around its diminishing sales.

"We foresee a big boom in sales now," said the presently optimistic Lang. "We're really hitting the newsstands hard — an area that has been previously overlooked. I think the differences in the magazine now and the magazine before the staff changes speak for themselves. The criteria of an editor should be to strive for a product for the readers. I don't think our readers were pleased with that product before," she said.

The magazine annually runs a series on Bay Area eligibles in the February and March issues that have historically sold better than other issues. This year's feature male cover-eligible was San Francisco 49er wide receiver Dwight Clark.

"We think that was the best seller so far this year," said McCollum. "Historically it's been the best, but I think Clark was a real draw. The eligibles are rarely that famous. I guess



Managing Editor Ira Kamin plans straighter coverage for San Francisco Magazine at his office.

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### the old motto 'sex sells' is true here." Sex may very well sell, but not well enough for the magazine or Lang, who has recently been trying to sell the

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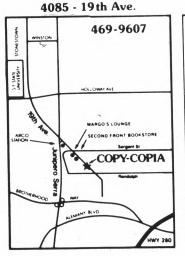
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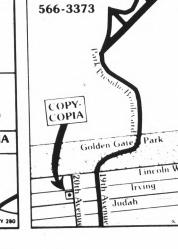
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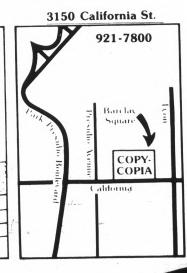
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ORIGINAL DEFECTIVE

### Opinion

### Ivan takes tougher classes

Gerald Fisher is a professor of physics and astronomy.

By Gerald Fisher

The Schools are under siege! Alternate schools, back-tobasics programs, expensive private schools and schools with a religious base are common agenda items when parents gather to discuss why "Johnny can't read"

Perhaps Johnny's not reading, writing or computing at acceptable levels has something to do with shortened school days and such so-called educational innovations as busing, the new math and credit for non-classroom life experiences.

I recently discovered two school programs with vastly different curricula that should be of interest to the concerned

parent A beginning student in school A attends classes six days a week, nine months a year, for 10 years. About 35 percent of the

classroom work is in science, 40 percent is in the humanities and the rest in vocational training and sports. Starting in the first grade, the student takes five years of arithmetic, followed by three years of algebra and geometry

followed by calculus and solid geometry as the culminating experience of the final two grades. The curriculum also calls for one year each of mechanical drawing and astronomy, four years of chemistry, five of

physics, six of biology and each student is required to master a foreign language. The course of study of school B is slightly different.

Students attend five days for nine months for 12 years. More than one-fourth leave grade 12 with only one year of any kind of post arithmetic mathematics.

More than half have taken only one year of science.

Only 37 percent have studied any chemistry. Fewer than 25 percent have studied any physics.

Eight percent have been exposed to some calculus and 23 percent have studied a foreign language.

The worried parent will undoubtedly choose school A over school B. In fact, it is difficult to even refer to school B as a center of learning. Unfortunately, the school B figures come from the National Center for Educational Statistics and represent the level of performance demanded of students in the primary and secondary grades in the 17,000 school districts of the United States.

School A, on the other hand, is the mandated pre-college curriculum required of every student in the Soviet Union.

School B is what we are stuck with and so apologies must go to all those who saw a glimmer of hope in the above analysis. Obtaining anything like the Soviet's level of training for our youth will take a lot more than just a revising of the curriculum. The whole system has conspired to produce the level of non-competence evident in the above statistics.

Last year, for example, high-school seniors who planned to study education in college scored fourth from the bottom of all groups taking the Scholastic Aptitude Test; on a raw score basis, these future teachers achieved an average score of 813 out of a possible 1,600 (800, it should be noted is the lowest score possible). Only those professing an interest in home economics, ethnic studies and trade or vocational studies

In 1982, moreover, over one-half of the teachers hired to teach science or mathematics in the secondary schools were unqualified, having been certified in some other area.

School B is under siege and indeed it should be! We may be ahead of the Soviets in the nuclear arms race, in the race for space and in computer technology, but one can only wonder for how long.



By Peter Brennan

Everyone involved in student politics hates each other and I'll try to keep the scorecard for you.

First, let's start with the Student Union Governing Board

whose chair, Scott Smith, recently resigned. So they held a meeting April 6 to elect a new chair. Glenn Merker, former speaker of the Associated Students Legislature, and Barbara Crespo, who held the chair position for a year and a half before Smith, both ran for the job.

During this meeting, Ed Alter, a board member, released a memo saying the reason Smith had resigned was because of the "childish behavior" of both Crespo and members of the AS.

Crespo was very upset about the memo, which barely criticized her, so she fired off a memo of her own. "I thought that we are mature adults who can express and communicate feelings, opinions and ideas to each other." (The incorrect grammatical structure is her own.)

Then Crespo promptly went on to blast Alter saying, "It is extremely inappropriate for Mr. Alter to write down his feelings about me without letting me know beforehand. She said problems between her and members of the AS are

due to race and male chauvinism. "I didn't realize that I was such a threat to the 'manhood' of the AS. Yes, manhood. After all, it is a male-dominated group. Or is it because I am Third World? Does the white male-dominated AS fear me because I am colored?"

Six rambling paragraphs later, she writes:

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"I am a strong woman and this has intimidated many people on the board and those not on the board. Hell, if I have something to say I am going to say it; the hell with pussyfooting around. This intimidation has become more apparent in the last few months. Mr. Kamai (Robert Kamai, AS manager) and his refusal to acknowledge me as a person in the meetings and on paper. Mr. Smith did not stand up to me in his role as board chair. I do not purposefully try to be forceful because I can catch more flies with honey than with

Score one hate situation in the Student Union Governing Board

Over at an AS meeting last week, the current student administration, led by President Jeff Kaiser, tried to pass next year's budget before Derek Gilliam could touch it.

"Jeff and Yvette (Yvette Terrell, AS president, 1981-82) did their own budgets - why can't I do mine? This just shows their arrogance," said Gilliam after the meeting.

Score one hate (actually deceitful) situation in the AS. By the way, Gilliam will be able to write his own budget and

Merker won over Crespo for the chair position.

On to my favorite hate subject: James Watt. He may say the film "Free Ride" is un-American, but I don't care. I am going to see "Free Ride," a surfing movie scheduled for Wednesday, April 27, 8 p.m. in McKenna Theater. This little event, which I don't mind advertising, is sponsored by the Advertising Club.

The Women Studies Center is putting on an appropriate benefit today from 4 to 7 p.m. in HLL 248, featuring poetry, film, song and food. A suggested donation is \$3 to \$5 but "no one will be turned away for lack of funds." Isn't that the way it should be?

Summer is only a month away. Phoenix reporter Ursula Irwin reports that if you are planning to travel this summer, you can arrange for college credit through Michael Tripp, domestic travel-study coordinator.

An anonymous Golden Gater staff member points out that on the cover of the summer schedule of classes is a very prominent phallic symbol, complete with bushes, on top of the Student Union

Ouote of the week:

'Bad publicity is better than good publicity. Shock people and they remember you. Any dumb son of a bitch can get good publicity.

"From Here to Eternity" by James Jones

Do you have a funny little story or a juicy piece of gossip to go in the Gadfly? Let me know by dropping off a note in my box at the Phoenix (HLL 207) or calling me (469-2525). - PB.

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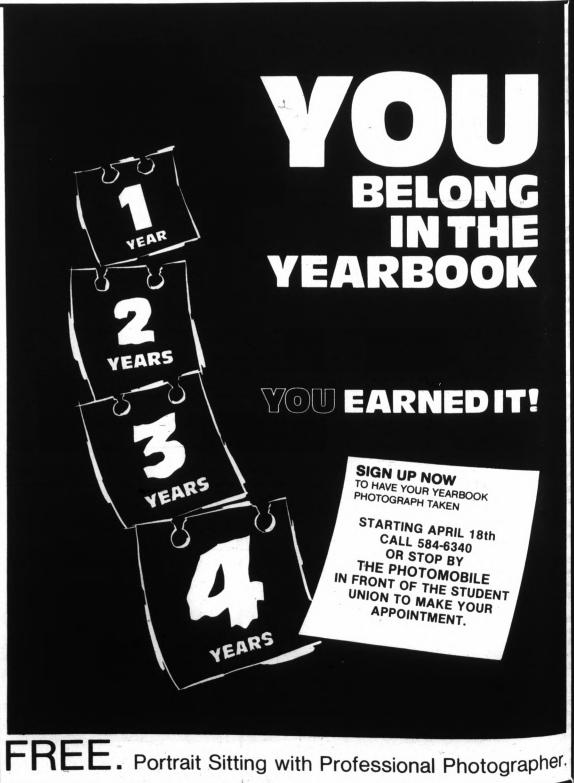
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### Opinion

### <sub>outlaw</sub> abortion

Craig Hintze, a social science maper, wrote the following buttal to Mary Anne Warren's "Don't outlaw abortion," hich appeared in Phoenix, April 14.

An expert on abortion? think schizophrenic is the only word for it. On one hand, er and mother rejoice over the little miracle they've goped and care for him throughout prenatal care, anting the baby's birth. On the other hand, we call him an it

fetus or even a blob to prepare ourselves for the antithesis pregnancy — abortion.

Nickel

SS...

ever has man done to anyone what women has done to the d within her womb. Abortion isn't a complex issue. You're ordering someone and it's as simple as that. Call him a fetus, blob of whatever you want, it doesn't change the fact that one is being murdered. It's murder and that must be said the sake of dignity for my unborn children. You kill cats, kill dogs, you kill insects, but you murder people.

OK - so let's say fetuses are only potential human lives. esthis not in itself make them America's future? If this is he case, are we not aborting America? I love my country too such to justify doing this to it!

Mary Anne Warren says, "Late term abortions are mewhat more difficult to justify yet sometimes necessary. the never informed us that "under certain circumstances" it's gal to murder up until the time the cord is cut. She doesn't ant to make herself sound too bad.

It's hard to justify murder at seven months but it's all right six months and 29 days. Well maybe not at six months but we months and 29 days. Well, maybe up until he's viable at ound 24 weeks. OH!!! Is viability 19 weeks nowadays? Well hen, only up to 18 weeks, 23 hours, 59 minutes and 59 conds. Only then should a woman have the right to murder for freedom's sake."

If this is freedom — I'll have no part of it.

0K – so it sounds like I have no sympathy for the mothers. may be a man by gender but that doesn't mean I don't undertand the apprehensive feelings a mother goes through in her nitial stages of pregnancy. I can understand how she may feel slue and alone and I think most mothers would agree that hese are normal feelings during certain stages of pregnancies. But I don't have to be a woman to know that these hard times don't mean the baby will be unwanted at birth. Most of us gan't help but love these precious little cream puffs. I don't want to sound sappy but these creatures are blessings from

If we could only see these little creatures sucking their humbs and playing in their mothers' wombs. If we could only hear them crying out, "I am here, I am here." Then we ouldn't even dream of snuffing life out of them for the sake

My unborn children — Dignity is rightfully theirs and I will ntinue to try to give it to them. It's as simple as that.

### Abortion is liberty

These few words are offered in support of Mary Anne Waren's stirring piece on abortion which appeared in the last issue

Warren made the claim, and rightly so, that women have a stitutional right to abortion. And while the truth of this aim ought to be obvious to anyone who has given the matter en a scintilla of thought, too many people still think it tently false. After all, if you go the U.S. Constitution, where will you find the words "abortion is a right secured oall women. "But, one seldom finds gold lying about on the ound. One usually has to do a bit of digging.

As persons enjoying the considerable rights and privileges ich only persons can fully understand and appreciate, we we our allegiance first, foremost, and forever to each and ery other person. To ensure by every action that each person afforded the greatest amount of liberty which is or can be Dexistent with a like amount of same for every other person is not only a pleasurable and noble pursuit, but also a duty; orality demands it. And the U.S. Constitution demands a egal environment conducive to such liberty. This liberty is all he pro-choice faction (as opposed to the no-choice faction) is sking for, the right to choose freely the direction of one's own the right to partake of the natural pleasure afforded by and intercourse without the threat of losing that most Steven R. Walker recious possession: liberty.

graduate student, philosophy

### wo deadly races

A Gallup Poll conducted for the Jan. 31 issue of Newsweek magazine found that 64 percent of Americans questioned avor a bilateral nuclear freeze that would ban all testing and production of nuclear weapons.

In spite of this finding we have a president who, a few weeks ago, received permission from Congress to "pursue more sur-vivable airborne command centers for the civilian and military eaders who would prosecute a prolonged nuclear war." This pursuit by the president coincides with his five-year defense olan which concludes that "the United States would emerge victorious after a several month limited nuclear war with the Soviet Union.'

Last January, to assure Americans and Europeans he can be reasonable and flexible with nuclear weapons and negotiations with the Soviets, Reagan came up with the "zero option an." In effect, the Soviets would dismantle their 636 Mermediate-range missiles aimed at Europe and the United States would not deploy its 572 Pershing II and cruise missiles the same area.

Reagan supporters concede that the president did not expect Soviets to buy his package, but that they could make any his initiatives the starting point for bargaining. So, while resident Reagan is presenting the Soviets with b.s. at the negotiating table, the United States moves ahead with its reament program and the Soviets continue with theirs.

In his latest vision of the future, Reagan has U.S. scientists eloping a 21st century missile defense system whose lasers would render a nuclear weapon obsolete.

Now we have two races. While both countries are continuing <sup>10</sup> produce bigger and deadlier bombs, they're also trying to putdo each other with stronger and more accurate lasers tapable of destroying the bigger and deadlier bombs both sides are trying to produce.

It is no easy task for those of us opposed to the arms race to make as strong an impact on our legislators as does the Editor, weapons lobby. This lobby is well supplied with megabucks om the world's biggest multinationals. We must reach our resentatives with something more. All we have are civil bediance, non-violent protest and letter writing.

A non-violent protest is scheduled for June 20 at the Wrence Livermore Lab. It can be used as a vehicle to express our desire, loud and clear, to end the arms race. And instead using nuclear blackmail against each other, we can try to the our differences on the negotiating table.

Surely, the words of Martin Luther King are appropriate low more than ever, "We must either learn to live together as brothers or perish together as fools." Ted Meyer

Livermore Action Group



### Letters

### 'All-Star Acting'

Your article, "All-Star Wrestling, at the Cow Palace," which was printed opposite the sports page, was a direct insult to the legitimate sport of wrestling.

I feel as an inter-collegiate wrestling coach that this downgrades the sport of wrestling on our campus. Furthermore, it doesn't give a true representation of the hard work put behind the real sport

Why do you publish a full page concerning "All-Star Acting" when you've devoted such little attention to the quality wrestling program which we have here at SF State? I sincerely hope that in the future you exercise better judgement as to what is real wrestling.

Andy Foley wrestling coach

### 800 sick girls

Editor.

strongly disagree with Wolfe's letter about his projection of the disturbing qualities of the General Union of Palestinian Student's demonstration against the genocide of the Palestinian girls in the West Bank.

The Zionists forget about the massacres in Sabra and Shatila, and directly blame the Phlangists that the Israeli army trains and supports. How much longer will they hide behind each other? Will the incidence of over 800 Palestinian girls with symptoms of being gassed be overlooked? What kind of commission will determine the consequences of this atrocity?

Concerning the Jewish Student Association Committee's threat of academic freedom being arrested, the inherent right of academic freedom belongs to everyone including the students of GUPS. Most likely, if GUPS was left to carry out its demonstrations without the paranoid verbal abuse by JSAC members, these so called "violent attacks" would have been eliminated.

There is a rise of animosity between anti-Zionist Jews and Zionist Jews on campus. As anti-Zionist Jews, we are quickly branded as anti-Semites and self-hating Jews by Zionist propaganda. I urge other anti-Zionist Jews to speak out against Zionist propaganda and Zionist policies. Your voices are crucial!

> Elizabeth Silver American Jew Against Zionism SF State student

### Dogs have rights

So, Tim Carpenter, your contention that "dogs have no rights" in your arti-cle "Die, Dog, Die" (Phoenix, April 14), pertaining to the Doberman who mauled the child, suggests you belonged in the cave man era. You neglected to mention the irresponsibility of the dog's owner, the fact that the child had provoked the attack by poking the dog in the eyes one time too many, and furthermore, the shelter attendants who received custody, found the dog to be quite gentle. The Fund for Animals, a na-

tional humane organization, has had booths on campus recently to call attention to a huge rally coming up this Sunday, April 24, at noon at the "Quad" at UC Davis

The issue is the inhumane treatment of research animals, and student response has been overwhelmingly sym-

And overall, nationwide, the animal rights movement is spreading like wildfire. Gone is the mentality of the likes of Carpenter which suggests that animals and nature were put here exclusively for "superior" man's benefit.

An estimated 100 million animals die in U.S. research labs each year after being blinded, battered, crushed, driven insane, suffocated, scalded, irradiated, starved, frozen, and mutilated, all in the name of science.

A case in point: a few years ago, at the University of California at Davis, an investigating policeman, hearing whimpering sounds coming from a garbage dumpster, found a half-skinned black labrador dog, licking her wounds, covered with flies, the discarded experimental project of a vet student.

The Fund for Animals has a documented videotape depicting experiments in which rhesus monkeys have ve removed, and another in which a fully conscious pig had a blow torch applied all over his body, and yet another in which a puppy, his hindquarters paralyzed after his spinal cord had been severed, was pitifully dragging himself around his cage with his front paws. Some of these experiments occurred right here at the UCSF Medical Center. Many times, the animal's vocal cords are cut so his screams, or "vocalizations," to use the experimenter's euphemism, cannot be heard. And no federal or state law requires that anesthetics be used.

The question is often asked, "If animals are not used, then what?" The alternatives, which are much cheaper, safer, quicker, and involve no pain whatsoever, include: mathematical and computer modeling, cell and tissue cultures, gas chromotography, and mass spectometry, radioimmunoassays, genetic engineering, clinical surveys and

April 24, is World Day for Laboratory Animals. Let it be the beginning of the end, as humanitarians nationwide join forces at target research facilities all across the United States, to protest the brutalities inflicted upon those creatures who suffer equally as do we, only who cannot rise up and defend themselves against such torture.

Patricia Briggs

### Unfair parking

I live in the Residence Halls, and park my car in the lot designated for our use. We have to pay \$22.50 per semester for a card that allows unlimited access into the lot without having to pay the 50 cents each time to get in. Not only should this card provide access, but it also should provide some sort of security for the residence.

The gates open for free access to the lot at 9 p.m. Monday through Thursday, and as early as 4 p.m. on Fridays, being open all weekend. I feel that because we have to pay for use of this lot, it should be closed to the public at these times as our halls are.

The cards paid for by the residences

should be the only way into the lots after these hours. There are enough other parking lots for weekend sports events and needs on campus for this to be feasible. By controlling the use of the lot to residents only, vandalism will be cut

The Department of Public Safety does make one or two rounds of the lot after the gates are up, but mostly to write tickets for those cars without permits. This does not provide adequate security, and cars and potential thieves are allowed in unnoticed.

If the gates were left closed, making the lot more secure, more of the Residence Hall students would buy permits for the added protection. This in turn would create more revenue from the lots. In this way all would benefit. Elizabeth Webster

### Less religion

Editor,

I am concerned about the appearance of off-campus religious groups on the

This morning I was accosted by Jehovah's Witnesses as I stepped onto then again by a group of persons handing out Gideon Bibles as I approached the open area in front of the Student

Don't get me wrong; I support the right of any group to exist and to try to convert me. But I don't believe that the campus of this university should be open to groups as these. I think the noon hour is the appropriate time set aside for free speech in front of the Student Union not 8 o'clock in the morning.

I do not want to see SF State become a haven for every religious group attempting to pass out booklets expounding its particular doctrine.

Steven Heimoff

### Real rats

Editor,

It is an oddity of SF State history to learn recently of the acquisition of the Sutro Library. Some 25 years ago I sat on an ad-

ministration committee that dealt with this issue, while the real rats in the subbasement of the San Francisco Public Library ate away valuable manuscripts. The committee advised not to acquire the library, for purposes of "inconvenience." Hence it went to the University of San Francisco, until now.

This decision was approved by then-President J. Paul Leonard, for whom SF State's library is named. The Sutro is now apparently associated with the

It is regretful that students have been denied immediate access to the curious and wonderful Sutro collection. It is a silver mine for thousands of graduate R.J. Hall

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the Editor. Type double spaced or

### It's in the mail

By Peter Brennan

The National Republican Congressional Committee likes me so much they sent me, a student on financial aid, the following letter, interrupted by my thoughts: Dear Mr. Brennan,

Will you help me convince President Reagan to run for re-

(Sure. Let's get started.) You and I have both heard the president often say that

when the time comes, the people will let me know whether or not to run again. (People are talking.)

I believe it is imperative for your future and mine that President Reagan continue to lead our nation away from the disastrous liberal economic and defense policies of the last 40

(And into the disastrous nuke-the-world and destroy-theenvironment policies.)

I'm sure you remember the state of crisis our nation was in when Ronald Reagan took office.

(Seven percent unemployment.) In just the past two years, he has not only achieved the first real reductions in the growth of spending, but he gave you and me the largest income tax cut in history.

(Don't forget the big corporations.) Under his leadership we have also seen dramatic reductions in inflation and interest rates. And, for the first time in

decades, we've started a long-range program to modernize and strengthen our nation's defense. (I've always wanted a \$45 million bomb in my backyard.) These programs, while helping to rebuild and secure our nation, have hurt the welfare lobbyists and the big labor bosses.

(As long as they're unemployed, might as well step on You see, many of these groups live almost solely off the taxpayers, and so defeating the supporters of the president's pro-

grams has become a matter of survival for them. (What about corporations who live off the Pentagon?)

Now these liberals have one objective: at all cost elect Walter Mondale, Alan Cranston, John Glenn, Gary Hart, or any other Ted Kennedy-type liberal to the presidency who will return the nation to the massive overspending policies of the

(Personally, I like Paul Newman, but he's only an actor.) I think you will agree, President Reagan is the best person not only to lead our nation at this critical time, but also to stop the Democrats from re-capturing control of the government in

(So that's why the Pentagon needs more money - the

Democrats are coming, the Democrats are coming!) I'm utterly convinced that if President Reagan runs, he can lead our Republican congressional ticket to victory just as he did in 1980, when we elected 52 new GOP congressmen.

(What about 1982?)

I know it may seem a bit premature to be worried about the 1984 elections more than a year and a half ahead of time. But I promise you it is not. Walter Mondale has opened his national campaign headquarters. Gary Hart and other liberal candidates have already begun to organize thousands of ideological liberal activists. And they are raising millions for themselves and the Democratic congressional candidates running with them.

(The Democrats are so rich and they have all the money —

it's just not fair.) To make matters even worse, big labor and the welfare lobby groups are amassing a campaign war chest to give to the liberal candidates.

(I bet the Pentagon and their corporations have a bigger war chest.)

I think you'll agree we simply cannot allow the Democrats, big labor bosses and the liberal special interests to take control of our government in 1984 just because they outorganized and outspent us.

(You have got to be kidding.)

First, please sign the enclosed postcard. It is vital that you mail your postcard directly to the president today or tomorrow to underscore the urgent need for him to declare his candidacy. (First, clip out this article and send it to the president, care

of Washington D.C.) If there is any way you could send \$25, \$50, \$75 or even as much as \$100, I certainly hope you will. We have an enormous amount of work to do and every dollar you send will bring us that much closer to winning the 1984 elections.

(So that's how you win elections! As soon as my financial aid comes in, the check will be in the mail.)

Congressman Guy Vander Jagt

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GINAL DEFECTIVE

rapher.

### Taxes may reduce fee hike CLASSIFIEDS

### Proposal targets loopholes and adds oil severance tax

By Ursula Irwin

New taxes to combat the state's \$1.5 billion deficit may be the only alternative to the proposed student fee increases.

For that reason, student lobbyists in Sacramento are pushing hard for the passage of two new revenue bills proposed by Asssemblyman Tom Bates, D-Oakland.

The lobbyists are elated that one of these bills, the Tax Improvement Act of 1983, passed through its first Assembly Committee April 11. This bill would limit tax loopholes in California.

"It's a great step forward. I hope it will go through," said chief lobbyist Curtis Richards of the California State Students Association.

If the act is passed by both houses, every two years all tax loopholes may come under review of the state legislature as a possible source of new

"It means more money in the general

fund and will take pressure off student fees," Richards said

According to Richards, the state loses \$2.6 billion in revenues each year to tax loopholes, called tax expenditures in Sacramento legalese.

"Loopholes provide special privileges for certain taxpayers, while students are asked to pick up more and more of the budget deficit by an increase in fees,' Richards said

The amount of money realized from the closing of tax loopholes is uncertain, said Leonard Goldberg, legislative assistant to Bates.

Goldberg doubts the legislature would, for example, ever eliminate the sales tax exemption for food.

But businesses and people financially better situated than students should pick up more of the fiscal burden, he said.

That is why the student lobby also strongly supports the oil severance tax bill also introduced by Bates.

### Dripping hands roam halls in frantic towel search

As anyone with dripping hands knows, there seems to be a shortage of paper towels at SF State.

Five restrooms in the Humanities Building had no paper towels Wednesday at noon. Only five dispensers in the building had any towels.

All 12 restrooms in HLL were checked between 11:30 a.m. and noon yesterday after David Howard, plant operations director, said all dispensers were to be filled in the morning.

The check was triggered by a student who reported a note in the men's central bathroom on the second floor saying, "No paper towels for two days — janitors get on the ball." A note below

said, "University out of stock, sorry!" Howard said the custodial staff would not have written such a note. He said the responding note was probably graffiti. On Wednesday morning, Howard

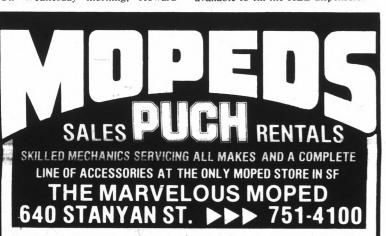
said the custodians were to have shifted stock from other buildings and fill the dispensers in HLL.

A supply of towels was to come in by Wednesday morning and, at the latest, the dispensers should have been filled by the afternoon, said Howard.

Custodian Paul Jacinto said some of the dispensers have been empty for three days to a week. He said his forewoman told him yesterday that she was waiting for an order to come in.

Howard said the university's paper towel stock was not empty but the dispensers run low this time of year, especially in the heavily trafficked HLL

Jacinto said the supply has been lower this year than ever before and as of yesterday, to his knowledge, there has not been a supply of paper towels available to fill the HLL dispensers.





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If passed, oil companies would be charged a 6 percent tax on oil as it comes out of the ground.

"It would tax only the oil companies and not the consumers," Richards said. The reason is that the price of oil is set on the world market and California has no monopoly, Goldberg explained.

California is currently the only oilproducing state in the nation that has no oil severance tax.

In its first year the tax would generate between \$400 million and \$500 million.

Because the money would go into the general fund, higher education would

"It would alleviate the immediate

need to impose higher fees," Richards

have to compete for it with other financially-pressed programs.

Gov. George Deukmejian, Richards said, is opposed to any tax increases. For that reason Richards believes potential tax increases will come from the closure of tax loopholes.

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### ANNOUNCEMENTS

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get a ride to class!

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sions. Mon.-Fri., 9 am-6 pm, HH668A You think poetry is dead? Come and

Sharp engineering and nursing main needed to fill scholarship quotas.

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graduating seniors who intend to pursugraduate work at SFSU in the fall. Qu

Union 113

support, information, ideas! KSFS presents BAD ATTITUTE! Friday April 22nd in the Barabary Coast. 12

pm, Don't miss this free performancel

faculty. Suggested donation \$3. \$5. Political Science Student Associa presents a forum on the Mayoral Recellection, April 25, from 12-2. Barbar

The Law Center welcomes Pricilla Diorlo Admission Officer, Golden Gate La School, Thursday April 21st. x2247.

Have a heart! Reduce risk of disease now! Positive health workshop Student Health Center, 4/25, noon i one 469-1251

EROS presents Singles rap group. Thursday April 21st, 1-3 pm, B112 Studen Union, Everyone Welcome.

The History students club will present four movies about WWII and the nuclei bomb on April 25, 27 29 between 122 pm, in HLL 154.

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Break a leg? Sprain an ankle? Call Disabled Student Services at x2472/2377

Jewish Feminist Study Group. All Jewis Julie, 648-4961 or Sara, 824-0213. Pre-Health professional peer counseling Now available to help answer question ab out how to prepare for Health Professional Professiona

The Barefood Poet and Shyne spe May 3rd, on the lawn. Free!

paying careers available through Force ROTC. Call x1191

center located in HLL 373. 469-2372 Two scholarships are available

Logo contest. \$50. prize. \$58 Women's Center needs a logo and accept entries through May 9. Studen

Re-entry coordinator is present at Brown Bag informal meetings held Wednesday in OAd 218 from noon-1 pm. Come to

Benefit for Women's Studies Program April 21, 4-7 pm, HLL 248 Poetry, film song and food all presented by SFSI

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D. prize. SFS ds a logo and with May 9. Studen

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ember and a third HPER nominee be

Romberg also announced his plans to point an acting administrator to ovost and serve during the interim

Romberg's decision was criticized by Romberg's decision was criticized by meral faculty members who charged metal faculty members who charged for to assigning a task force.

Julian F. Randolph, acting president for the Congress of Faculty Associations, the mean prominated by the Academic

ho was nominated by the Academic was nonlineated by the Academic composition on the task force said, was tennis, cold with very saddened that the president npus, \$225./mg as chosen to make a hasty action on s chosen to make a hasty action on his issue.'

When asked why he thought Romberg tose to eliminate the position of dean close to his retirement, Randolph "That in fact, is the most puzzling hing of this procedure.

But Romberg responded, "It came at but komberg responded, it came at this time because Dean Westkaemper tired at this time. I didn't want to arch for a new dean." Instead, to a new dean to evaluate the dministrative level of HPER and an-

ticipates a savings in eliminating the deanship.

Romberg, however, said he would not solicit the service of Dean Westkaemper to serve on the task force. "Dean Westkaemper will be asked undoubtedly by the task force to council during the deliberations," he said. "But it would be inappropriate for him to serve on it."

Westkaemper said he understood why Romberg did not request his participation and that he preferred it that way.

"There really is no reason for me to be on it," he said. "But I'm sure people will consult with me for information."

Westkaemper, who taught for 10 years in the Physical Education Department at the University of Wisconsin, LaCrosse, before coming to SF State, said making the division a school was never a top priority as dean.

"It was something I never felt strongly about," he said. "But it was a strong concern to the faculty."

During the 1970s, the School of HPER witnessed a gradual increase in full-time equivalent students, which peaked in 1979. But in the past several years the FTE has declined, particularly in the Health Education Department and in Recreation and Leisure Studies.

According to Sheila A. McClear, acting director of Public Affairs, the three departments within HPER - fewer departments than any of the other schools - make it a prime candidate for administrative budget cuts.

But McClear said Romberg has assured the faculty in those three departments that the task force will not jeopardize their positions or departments.

Romberg has set a June 15 deadline for the committee to make its recommendations, just two weeks after his scheduled retirement. The task force will present its findings to the new president.

"But that is not to say we are not

looking into a computer system in the

An SF State graduate herself, Wong

strongly recommends that students

monitor their academic progress closely

to know if they fulfilled all re-

quirements. Every year 25 percent

receive a technical denial, upsetting their

"The responsibility is with the

students," Wong said. "If there is

Grads

Continued from page 1.

dividually," Wong said.

future," she added.

expectations and plans.

### Continued from page 1.

Merker

although one administrative position has been vacant for four months.

According to Crespo, the representative-at-large vacancy, which began on March 23, should have been made public by placing an ad for applicants in each of the student

newspapers, followed by an interview

uncertainty, the student should take advantage of the Counseling Center and its

Evaluators give priority in an emergency. But these emergencies must be genuine. "We would never get anything else done if students just wanted to find out if they were graduating," Wong said.

and recommendation from the chairman

But Merker said, "There was no time for an election, it takes two months to hold an election and that would have made it fall on top of finals.

"It would also cost approximately \$500 of student money to run an election - figuring in the cost of printing the ballots, paying pollworkers, advertising in the newspapers and time alone," said Merker.

In an April 7 Phoenix article, before he was elected chairman - Merker made this recommendation clear to the SUGB.

"I see nothing in the bylaws that prevents me from recommending myself. Would it be fair to have students submit recommendations if I had planned to recommend myself anyway?" said Merker.

"In any case," Merker argued, "I could have recommended my mother for

the position but the board would have to approve it. There was a working checks

and balances system." Joanne Euster, faculty representative to the SUGB and library director, also agreed that an adequate checks and balance system was in operation during

the procedure. "Strictly speaking, Merker did not ap-point himself," said Euster, "and as far as I'm concerned there is no reason the

procedure can be considered unfair.' "I do things practically. I do what the board tells me and I feel very honored to serve them if they want me," said Merker.

Even though the recommendation and appointment of Merker did not outwardly violate the SUGB bylaws, Crespo and Derdowsky will try to rescind the issue at the next SUGB board meeting next Wednesday or they will file a grievance claiming that the SUGB ignored due process.

### Jobs

continued from page 1.

outreach. "We just had to do it first-321-8832/821 ome, first-served." That didn't seem very fair to Ezekiel the Jonathan Ward, who has lived on the streets for much of the year and a alf he's been in San Francisco. Like the mentice, he only made the waiting list. Amsterdam \$638 don \$594, Pari 55, New Zealan 555, Tokyo \$695 dent ID's, Tours d more. Call/Dro E) 312 Sutter \$1 8 (415) 421:347 But at 37, with many temporary and

not-terribly-fulfilling jobs behind him, But Ezekiel is a poet, a writer, a idewalk philosopher. Scrubbing graffiti cleaning the streets isn't going to lead in to the kind of work he'd really like odo - working with words and ideas. Ezekiel came here after a four-year

gear: Strato-cloud tint as a metal technician in Kansas Ciy, Missouri. He had some great expec-ations about learning and finding neaningful work. "There are lots of people like me who ream of San Francisco as the city with he bridge made of gold. It's a very en-

icing place. But it's not all gold. It's

lso poverty, shame, misery . . . it's

"I left my old job because it wasn't eneficial to me. Working at these inimum-wage jobs keeps people from

achieving goals. They don't rebuild you or edify you. And you can hardly live on them.

He took out a stub from an unemployment check from a temporary job he'd taken a few weeks before.

"See this," he said, pointing to the net pay box. "I took home \$78.77 a week. Rent was \$60. What does that leave? Even with a job, I was still

Ezekiel does see the worth of the city's new jobs-for-the-homeless project. "What we need is permanent jobs for people, not a shaky deal here and there. But it is good to get people to start working again, earning some money.

'But there are so many street people. Whatever kind of job program they start, there will still be people left behind.

"Only the ones that are exceedingly sharp are going to be able to pull this off," she said. "It'll be something of a miracle if this program thoroughly succeeds.'

### **VALVOLINE PRESENTS: COLLEGE NIGHT MALIBU GRAND PRIX**



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Continued from page 1.

\$65,000 last year to offset expenses. Marmer said the meetings with Gilliam "produced no promises but there was an understanding.'

According to Gilliam, AS Performing Arts has presented progressive programs and reflects SF State. He said he would make no recommendation yet on the

Incoming administrations have requested and received budget extensions

each of the last three years. The problem is described by Provost Lawrence Ianni in his letter to Romberg on behalf of Gilliam.

"The timing of Associated Students" elections near the close of the academic year does not allow the incoming AS government adequate time . . . to determine its own budgetary priorities," said Ianni.

Kaiser agreed there was a problem and suggested that incoming and outgoing adminstrations work together on future budgets.

Listen. There's a murmur in the air.



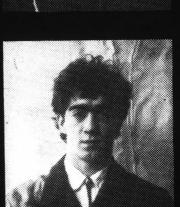
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### Computers made child's play

By Rachele Kanigel

A 12-by-14-foot storeroom in the back of a garage may seem an unlikely place to start a magazine. But that's just where Lassie Benton is bringing "DIGIT." "the video/computing connection for young people," into the

Sitting among stacks of cartons and a jumble of magazines in the makeshift office, Benton, a graduate student in SF State's Creative Writing Department, explained that "DIGIT" is designed to prepare 10-to-14-year-olds and their families for the world of high technology.

"DIGIT,' like a finger, is the connection between people and computers,' the 41-year-old publisher said.

Continued from page 1.

than an hour after the incident.

anal rape.

to the jury.

around the victim's anal area after the

police brought her to Peninsula Hospi-

tal, but did not attribute them to forced

During cross-examination, Officer

Mario deLorenzo said the victim made

no mention of the flute, oral copulation

or anal rape the night he took the report.

print witness, carefully explained his

duties as a crime lab officer and his

technique for lifting latent fingerprints

him to demonstrate the process.

District Attorney Susan Eto asked

He took an orange china plate and a

bag containing dusting powder, "high-

quality Scotch tape," and a soft brush

out of his black case and took his own

fingerprints. He compared nine latent

prints taken from the Clay House, a pot-

tery store where the victim worked and

was attacked, with known prints of

Sgt. Raymond Carlson, expert finger-

for her family but couldn't find a computer magazine suitable for her two daughters, Amy, 12, and Jenner, 9.

Benton then reestablished contact with Bill Beckwith, an old college friend who was in the computer business. He suggested they combine her experience in public relations and publishing she's had her own public relations firm for 14 years - with his knowledge of computers, to start their own business. But what kind of a business?

Click! A computer magazine for kids! That was late last summer. Since then, Benton and Beckwith have come up with

a plan for a colorful, glossy, bi-monthly publication. "I don't like to do things skimpily," Benton said. "This is going to be firstclass all the way."

one of Prince's fingerprints from Peo-

ple's Exhibit 14-A is that of the left mid-

dle finger of Derrick Prince, number

"I'm very optimistic about it," she said with a smile. "The chances of my succeeding with this are probably 99 per-

cent against me, but I might be in the right place at the right time.' Just now Benton's top priority is get-

magazine rolling. But her experience and

research indicate magazines usually

don't break even for three to five years.

tional television series which would fit

even have to take notes. The informa-

tion would be backed up by that month's issue of the magazine," she

Benton's now working on an educa-

"Kids could watch the show and not

The script and music for a one-hour

pilot are already written. But marketing

and production strategies are still up in

So she's got another idea.

right in with the magazine.

ting the magazine out this summer. A July/August prototype is nearly

ready with regular features including: THE NEXT BYTE — updates on new and unusual computer equipment and

JOYSTIX - tips on playing, winning

to learn with computers;

BUGS AND CURSORS -readers' questions and answers; DIGITATIONS — explanations and

definitions of computerese; UP & RUNNING — profiles of the young movers and shakers on the com-

"The hidden agenda behind 'DIGIT," Benton said, "is education. the money for extensive marketing Computer literacy is going to be essential research, but they've done their

you're not going to be able to get a job unless you understand computers.'

With more than a third of the nation's public schools owning at least one computer, Benton foresees "DIGIT" being used as a tool in the classroom.

To make sure "DIGIT" gives readers what they really want, Benton is setting up a junior editorial board of 30 computer whiz kids from around the country. Each month, board members will be asked for their suggestions, opinions

Though she's only just begun to publicize "DIGIT," Benton said the response so far is already bigger than she anticipated.

At the recent West Coast Computer Faire in Brooks Hall, the "DIGIT" booth was one of the most popular attractions.

And only one week after sending out promotional literature to 5,000 computer owners, Benton received 45 subscription cards. "That's close to the 1 percent response you look for in direct mail - in one day of mail!"

Since she first researched the market magazine for kids, Benton has heard about two other publications in the planning stages. Children's Television Workshop is scheduled to come out with "Enter," and Scholastic, Inc., recently did promotional advertising for "Family Computing." Benton remains undaunted.

'Actually I'm glad for the competition," she said brightly. "I didn't have

Lassie Benton, editor of new children's computer magazine.

homework. It's healthy that the big guys are jumping in too. This proves I have a market.

"In five years, 30 million families will

own microcomputers," she said, citing from her own research. "There will b plenty of room for three of us ar

The prosecution's first witness yester-X-27012," he said. and designing games; INPUT — information on new ways day, Dr. Barbie Barrett, said there were The fingerprints were lifted from a and found only one unexciting computer bruises small abrasions and red marks lightbulb which the victim testified her

attacker ordered her to remove before he The average number of "points of similarity" for positive fingerprint iden-

tification is 12, according to Carlson. "I stopped counting at about 18 or 19," he said referring to the fingerprint

comparison. During cross-examination, he said of the other eight prints, "There were not enough positive points of identification due to movement and the shape of the

Police found Prince's fingerprints on the property of three other victims.

Prince remains in custody at the California Youth Authority, unable to post the \$61,000 bond.

The trial is expected to last four

"The results of the comparison is that

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once-Ursula Irwin

When spring rus ampus finally r winter in South Ar They swarmed c

"They've just co delayed three week was insufficient du weather," Biology pecialist) said. Though the swa

hey are already res of Lake Me

Kore Jim Grodni

W. Lee, 24, wh to SF State, sat in t the Korean Stude room was stuffy was open. Noise hall outside was d tion in the tiny ro "May I close the Lee in a quiet voi door and closed Lee wore blue w

gray sweater. He graceful, with a w pressive brown ey A year ago, aft sion with his fa literature at Su University, Lee le ved all his life, a Lee went from nom house in a c ormitory full of

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### Tardy swallows swarm at SF State

### nnce-persecuted birds return from South America

when spring rushed in belatedly last week, the cliff swallows that nest on ampus finally returned from their inter in South America.

They swarmed onto campus to mate and build new nests under the eaves and edges of the library and other campus

"They've just come back. They were delayed three weeks because insect food was insufficient due to the unusually bad weather," Biology Professor Robert I. Rowman, an ornithologist (bird specialist) said.

Though the swallows just got back, they are already busy darting to the ores of Lake Merced to fill their bills with the mud they use for nest building.

Like little cement mixers, they buzz back Bowman said. to mold the mud into gourd-shaped nests against the buildings as though they were cliff sides.

It takes a pair of the four-inch long birds about a week and several hundreds of trips until the finished nest, dried by the air and sun, sticks in place.

But not all birds work hard. Some freeloaders ease themselves into readymade nests left over from last year or temporarily empty. Shouting and nervous flutter and swarming results.

According to Bowman, these cliff swallows are the same species of swallows for whom the bells toll in Capistrano.

But not everyone welcomes them because of the mess they make. "Most campuses don't want these 'vermin,' "

SF State, however, has been a safe haven for the swallows since 1960 when an unfortunate incident occured.

That year, one of the birds let go on the blue suit of the then dean of science as he entered the Old Science Building, Bowman said. The dean was not pleas-

"It soiled his suit and he wanted to eradicate the swallows," Bowman recall-

Shortly thereafter, in the wee morning hours, workmen hosed down the nests. But the swallows had already laid their eggs and many had hatched. The strong gush of water dissolved their mud homes and destroyed their young. Yolks and naked, thin feathered babies splattered

"There were little birds all over the side walk — it was a mess," Bowman recalled with a shudder.

The Biology Department, students and the San Francisco Chronicle, on a tip from then Herb Caen's wife, loudly protested the incident.

"Under federal law it is illegal to destroy migratory birds without a permit," Bowman said.

Ugly as the incident was, it ensured the swallows better treatment on the SF State campus in the future. Where the birds were not wanted, wires were strung under the eaves to prevent them from nesting. But plenty of open space obviously remained.

The swallows' fertilized eggs hatch in about 12 days. In another 10 to 12 days the fledglings try their wings for the first

Some never make it to that first day of gliding through the air. They are ousted by English sparrows who take over their nests. Others simply fall out. Unable to

fly they plummet to the ground and die. Among those that mature, a few have trouble on their first flights. They go

After South American siesta, swallows return to build nests and resume living the high life on SF State library ledges.

down but not up again. "It's hard for them to take off from the ground," Bowman said.

But the parents do not abandon these grounded babies. They try to coax them back into take-off, Bowman said. If that's not possible, they feed them on the ground until recovered. Unfortunately sometimes a cat or rat gets to them first.

These grounded birds are best left alone, Bowman said.

### Korean student's America

By Jim Grodnik

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"There will b

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W. Lee, 24, who had just transferred oSF State, sat in the cramped cubicle of he Korean Students Association. The room was stuffy and hot, so the door was open. Noise from students in the hall outside was drowning out conversation in the tiny room.

"May I close the door, please?" asked Lee in a quiet voice. He stepped to the door and closed it with an apologetic

Lee wore blue wool slacks and a bulky gray sweater. He was solidly built, yet gaceful, with a wide face and large, exressive brown eyes.

A year ago, after discussing the deciion with his father, a professor of terature at Suk Nyung Women's Iniversity, Lee left Seoul, where he had wed all his life, and moved to Turlock, Calif. to do graduate work at Stanislaus

Lee went from a comfortable eightroom house in a city of 10 million, to a formitory full of strangers in a town of "I wanted to see another ulture, not to be narrow minded," said

When he arrived in the United States, Lee found a number of surprises — the heavy automobile traffic, the food, the day-to-day difficulty at the market, the bank and the post office, and the look of the people. "I had a hard time getting sed to the shapes of the faces," he said,

running his fingertips down his cheeks. But what hit him hardest was the loneliness and the homesickness.

Recalling the difference between when he arrived in Turlock, and now, a year later, after transferring to SF State, Lee said, "The first time I didn't expect not to make friends. Now, I expect a lack of

I feel I can't communicate, everything is difficult," he said. His words came slowly, and occasionally he faltered, but the words were understandable, the sentences lucid.

"Foreign students are always depressed the first four or five months in the United States, then they recover," he said. "We can communicate with each other even without a common language. We know the feeling the other

Lee's two closest friends in Turlock were an Indonesian and a Taiwanese and both were new to the United States. Dates were no problem. "There are many Oriental girls there," he said.

He glanced at a pack of Chesterfields on the table in front of him. "Do you mind if I smoke?" he asked.

"Sometimes we feel the American is arrogant," said Lee, lighting a cigarette. He told of being ignored by a sales clerk who waited on the next person in line. If there was anger in Lee's voice it was hidden. He could have been talking about an incident that happened to someone

Animation came into his voice when he spoke of the dormitory food. "I don't like the food," he said, his voice accenting each syllable. "It is not wellcooked and it is greasy. My roommate says it is for survival, that they cook for hundreds at once."

Korean food is spicy and salty, he said. "I like McDonalds" — Chicken McNuggets and Big Macs."

Lee, who drives a '68 Volkswagon, was surprised by the volume of traffic and the variety of cars in the United States, but he found driving easier than in Korea. He said Korea has some erratic drivers and some unpaved roads in the

In another year, Lee, who has a degree in economics from Sung Kyun Kwan University, will receive his M.B.A. and return to Seoul where he will join his brother's export-import business.

He has no thought of staying in the United States. "Most people seem to live well here, but Korea is my home and I want to return," he said.

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### Human pincushion: I feel no pain



In a state of meditation, Barry Brilliant inserts an acupuncture needle into his arm.

### Waste Board launches campaign to dig state out of its garbage rut

By Larissa Pawula

'Nobody gives a damn about trash unless it's in their backyard decreasing property values," said Bob Connelly, assistant to Speaker of the Assembly Willie Brown.

Before it reaches those proportions, the California Waste Management Board is spending \$150,000 (not including about \$100,000 in private donations) on "The Great California Resource Rally" to increase public awareness of the California garbage crisis. The event begins this week and continues through April 24, according to Sue Thurman, project coordinator for the board's public relations agency, Solem & Associates.

The board has lobbied effectively about the garbage crisis and persuaded Brown to pass a resolution in support of the rally. The board sponsored a contest two years ago to come up with a name for the rally's mascot, a brown bear, known as "Wasteless Willie."

The week-long rally includes more than 700 events such as paper drives, community clean-ups, garbage swapmeets and exhibits on recycling throughout California. Rally organizers have also written a community action manual for people interested in developing recycling projects, according to Sherry Katz, San Francisco coordinator

Californians generate more than 35 million tons of non-hazardous wastes disposed of in 356 landfills throughout the state. By 1986 half of the state's landfills are scheduled to reach capacity and in San Francisco, landfill will reach capacity by 1990, according to board

Although the rally is not designed to come up with specific answers to the garbage crisis, both Connelly and Thurman hope it will increase public awareness and lead more Californians to recycle trash and support bills designed to control the waste management problem.

Successful projects, such as Park Merced's multi-unit recycling project, the first project of its kind in the city, and a city-wide wine bottle recycling project, underway at 35 restaurants, exemplify the goals of the rally.

Not many people want to be inconvenienced with recycling, according to Connelly. Both labor and the bottle industry oppose legislative measures, such as the bottle bill which has been defeated many times since its introduction by Senator Nick Petris in the '60s, particularly because of the costs and inventory problems such a bill presents, he

Opposition to legislative measures dealing with alternative disposal methods isn't the only problem. AccorMesmerist uses needles to make point

By Asghar Nowrouz

Off stage, Barry Brilliant drove a three-inch acupuncture needle through his radius and ulna, two bones in the

"I don't feel any pain," said Brilliant, 'because I put myself into a trance."

It took Brilliant about 20 minutes to insert the sterile needle. Sitting on his bed in a state of meditation, Brilliant rolled up his sleeve and opened a fresh pack of a half dozen acupuncture needles. Brilliant started sticking the needle in his arm as the photographer's camera clicked nervously. In a matter of seconds, the thin needle went through the surface of his skin.

The needle seemed to get shorter and shorter. Suddenly, Brilliant felt tense. The needle bent. He pulled the partially inserted needle out, rubbed his arm and tried to relax.

Brilliant was 12 when he started studying hypnotism. As a "closet thumbsucker," he underwent hypnotherapy to stop his "embarrassing habit."

An SF State graduate student studying mesmerism, he has performed hypnotism for 24 years. He often performs on stage and sees clients who are trying to stop smoking, lose weight and who complain about personal problems.

"I used to suck my thumb and I

ding to Connelly, one of the best ideas,

co-generation plant projects which in-

cinerate all types of trash and sell the

steam as power, lacks the "risk-free

capital" it would take to build such an

Some special interest groups in Nor-

thern California also oppose such plants

because of the pollution they would

create and because fewer materials

would be recycled, said Katz. "These-

groups end up cutting off their noses to

fluff campaign, I just tell them 'Hey,

look, I'm here to help you.' Our focus is on ongoing participation," he said.

successful, the public will back legisla-

tion and take initiative to dig California

out of the garbage rut, according to

But it won't be easy. "Taking out gar-

bage is a multi-million dollar business,'

If the rally, now in its third year, is

When they accuse the rally of being a

expensive plant.

spite their face.

concludes Connelty.



The needle went through his arm, but no blood appeared. don't get my kicks out of this,' said Barry Brilliant.

couldn't quit," Brilliant said. "My father took me to a dentist who was also a hypnotist," Brilliant said. "He told me that my thumb tasted like mustard and tuna fish which I hated." Brilliant quit his habit but the hypnotherapy started him off on his profession.

To demonstrate the power of the mind over the body, Brilliant picked out another needle and got ready for another attempt.

He rubbed his arm to warm it up, held the needle by its fine, soft point and made an initial insertion by twisting it. In a matter of minutes, he started teasing the needle's point through his skin. It appeared on the other side of his arm with no blood trickling down the point.

Brilliant pulled the needle very gently. "I don't get my kicks out of this," he

said. "I'm a human being. I feel pain like anyone else when I'm not prepared." Brilliant, who also studies magnetism — a combination of hyp. notism, mesmerism and magic - put two large magnets around his arm. "Any damage that I did to my arm,"

he said, "the magnets will minimize." Mesmerism is a school of thought started by Franz Anton Mesmer in 1783. 'Mesmer believed in the positions of the planets and their effect on human beings," said Brilliant. As a physician

Mesmer used magnets to block diseases, Brilliant will perform at the Student Union in conference rooms A-E on Tuesday, April 26 at noon. He will also give a lecture on the history of hypnotism which will be accompanied by slide shows. Admission is free.

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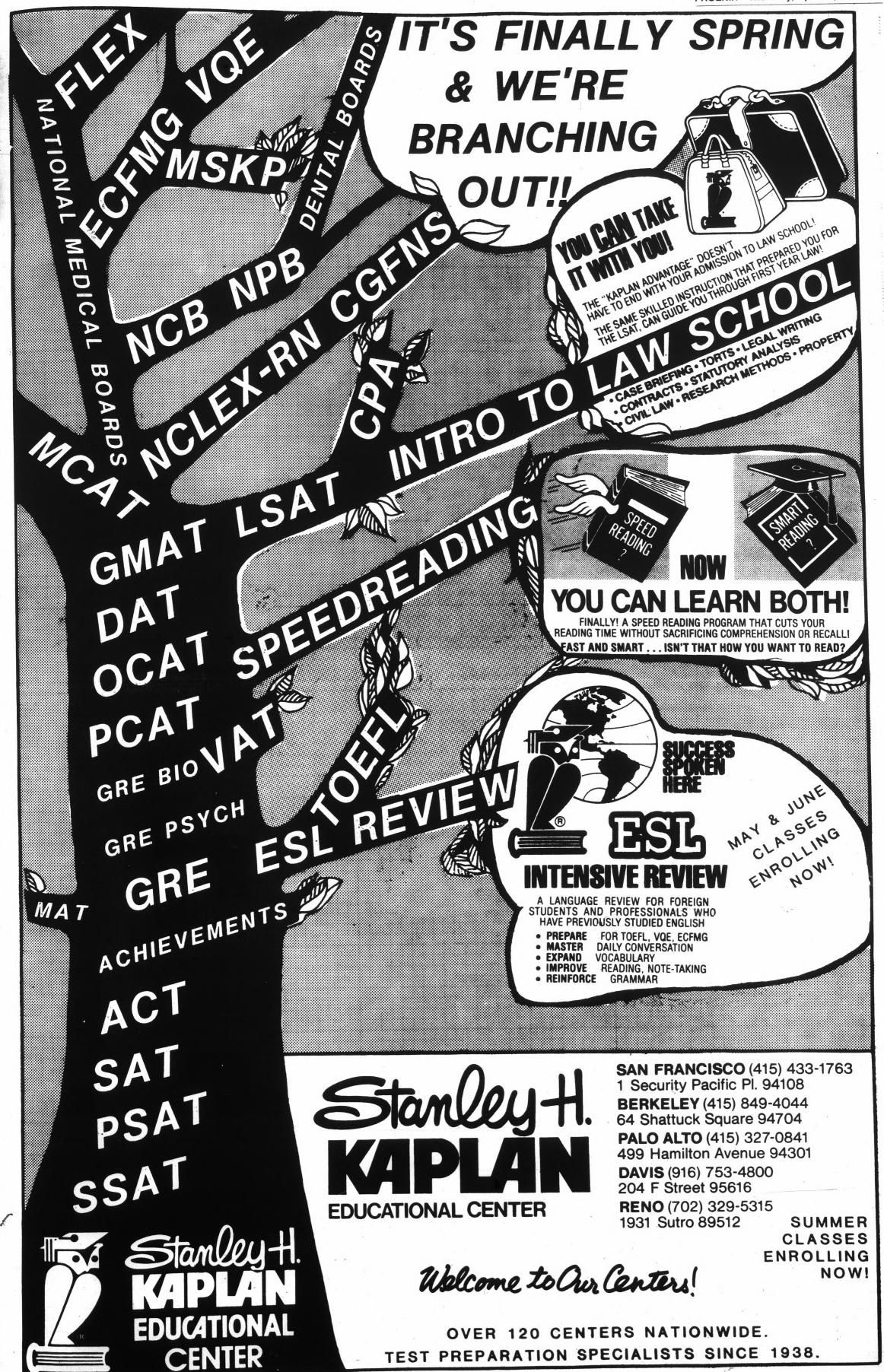
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### Dinosaurs-stone age rock

By Larissa Pawula

Holloway Avenue was transferred into Haight Street, '60s style, yesterday when the rock group, Dinosaurs, gave everybody a chance to relive the Summer of Love in one afternoon of original, San Francisco-style rock 'n' roll.

The music, and most of its audience, went back to the days when Talking Heads meant a group of conversing marijuana users; when new wave meant you were getting a perm; and when punk meant juvenile delinquent.

The Barbary Coast provided the time machine, the Dinosaurs provided the atmosphere and the music. Music for diehards who refuse to toss away their "Stop The Draft" buttons, love beads and tie-dyed T-shirts. Die-hards who will always look as if the '60s never left, and younger Dead Heads who wish they were old enough to have lived them.

A man with an "I (heart) LSD" T-shirt stood close to the stage and pinwheel caps topped the heads of barefoot fans. But the fashions were only a small part of the nostalgia stirred by the Dinosaurs.

The Dinosaurs, who describe themselves as a quintet of living fossils, have been playing music in various bands for about 20 years. Bass player Peter Albin formerly played with Big Brother and the Holding Company; guitarist John Cipollina with Ouicksilver Messenger Service; drummer Spencer Dryden with the Jefferson Airplane and later with the New Riders of the Purple Sage; guitarist/vocalist Robert Hunter with the Grateful Dead; and guitarist/vocalist Barry Melton with Country Joe and The

They continued the '60s musical tradition with the advent of the Dinosaurs about nine months ago, according to

Dinosaurs don't rehearse old material, and only rehearse a few hours a week if a new song is to be performed in an upcoming gig, said Albin.

"If we rehearse a lot, there won't be room for improvisation," he said in the catacombs of the Barbary Coast between interjections from friends and band members.



LECTURES

The Dinosaurs played yesterday in the Barbary Coast, drawing a crowd reminiscent of the 1960's. Left to right: Barry Melton, Robert Hunter and Peter Albin.

What Albin misses most about '60s rock is just what the band tries to recapture, a sense of spontaneity and fresh-

"I miss the freeness of '60s music. Contemporary musicians take themselves too seriously, although they are technically very good," he said.

The Dinosaurs don't want their music to sound stale by rehearsing too much, and prefer to keep their performance "an adventure where there is always a song to take a risk on.

'We do some songs by reflex by now, but we never know what's going to hap-pen in the middle of it," Albin said, referring to the casual manner of their performance. The Dinosaurs love to improvise and it is this quality that sets them apart from the well-rehearsed, precise sound of New Wave bands.

"We make mistakes, but you've got to take risks to be spontaneous." An important goal, at least to Albin, is to be successfully spontaneous" on stage.

Albin is not overly anxious to make a record because he feels it would be hard to capture the spontaneous quality of Dinosaur music on tape, but he emphatically pointed out that this was his opinion and not one that the other band members share. Although most band members "have gold records hanging up" in their homes already, Albin said most of them would be interested in of-

fers from large record companies.

Broadening their audience is also a priority for the band. Current Dinosaur fans are comprised of either 35-year-old hippies or 25-year-old Dead Heads, according to Albin. "We're trying to reach the 18 and 19-year-olds to show them what happened in the '60s.'

Although he said today's audience is musically sophisticated, and has been exposed to every type of music, Albin is frequently approached by younger people who feel that they've missed something by not growing up with the musical influences of the '60s.

The Dinosaurs, in effect, are around

### Broadcasters unite here

By Gary Rose

This year marks the 32nd annual Broadcast Industry Conference to be held at SF State, making BIC as old as the television networks themselves.

The program started yesterday and will continue through Saturday, April 23, ending in a media awards ceremony.

The conference consists of approximately 20 seminars taught by media writers, producers and directors currently working in the radio, television and motion picture industry.

BIC attracts industry professionals as well as students from other departments on campus and from schools in the Bay

Broadcasting student Joan Kirby said

she is looking forward to BIC as "an arena to exchange ideas and information. The academic world can get rather cumbersome at times," said Kirby. "Being lectured day after day can get monotonous but BIC gives broadcasting students a chance to exchange ideas and interact with people from the actual industry.

Janet Lee Miller, a broadcast communication arts instructor and BIC chairwoman, is excited about this year's program of new seminars on network radio, cable TV and video alternatives such as rock and high-definition video.

Other conference seminars include commercial production, audio recording techniques and television sitcom writing. Featured speakers will include Executive Producer William Blinn, Director Dave Caldwell from "Real People" and the production crew from "Cheers.

The entire conference will be videotaped and all seminars held in Knuth Hall will be broadcast live on Channel 35 viacom cable. The other portions of the program will be shot in the Creative Arts Building and will be broadcast at a future date.

"The majority of the production crew is made up of BCA students and only specific segments will be under the supervision of SF State faculty," said Mary Ann Abaurrea, conference chairwoman in charge of video.

The students attending or working on BIC are eligible for one unit of credit by meeting the following requirements: attending the preconference meeting and conference seminars, and writing a 'concise, scholarly critique," said

This year's conference will include the traditional alumni lunch. Students are encouraged to attend for the opportunity to talk with working professionals. Many students regard the lunch as a chance to make valuable contacts for the future, according to BCA student Maureen Barend, who will be directing one of the cablecast segments.

The alumni lunch will be held today at 1 p.m. in the Barbary Coast. Tickets are \$10 for the general public attending the conference and \$5 for students.

### New ideas, trends at SF Film Festival

### Diversity in films featured

By Lisa Knudsen

The 26th annual San Francisco International Film Festival continues to offer its film selections and special events that combine to make this year's cultural occasion the largest and most exciting

According to festival organizer Thomas Luddy, this year "we have sought to deepen the scope of this annual event...seeking out and bringing to a receptive film community new trends, new ideas, new personalities in the art and craft of filmmaking."

Films from local and international artists from 30 countries provide a diverse range of cinematic entertainment. Luddy said each film is "visually, emotionally and intellectually" innovative. The festival also features tributes - special guest appearances — from Robert Duvall, Robert Mitchum, Joel McCrea and Tuesday Weld.

Film festival spokeswoman, Karen Larsen, said, "The response has been better than ever this year...the festival is attracting larger audiences of film buffs and community organizations." Much of this success is due to organization and financial support from FILMEX in Los Angeles, the sister film festival.

The festival opened its 11-day run on

DON'T TELL TIJUANA

a great Russian

They think Margaritas must be made with

tequila. But vodka makes

Margarita Mix.

Margarita! You

must keep it secret and use only La Paz

April 13 with Italian director Franco Zeffirelli's highly stylized but very effective film, "La Traviata," at the Opera House. Zeffirelli and the film's star Placido Domingo made special guest ap-

"La Traviata's" theme is very much like Shakespeare's "Romeo and Juliet." It dramatically centers on the social forces that divide the two lovers, Violetta Valency (Teresa Stratus) and Alfredo Germont (Domingo), and the tragic end that befalls them.

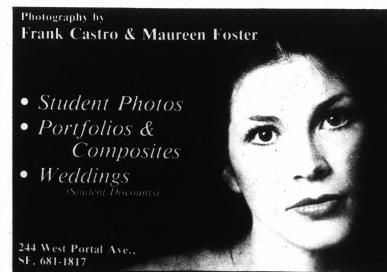
The great opera tenor, Domingo, as the handsome and charming lover, and the vitalic soprano, Stratus, as the radiant and enchanting tragic heroine, sing and play their parts magnificently.

Singing with the Metropolitan Opera Orchestra, their voices are clearly focused, often thrilling. They project impressively, their sound remaining fresh throughout the wide and demanding

Another opera film will be screened this Saturday at 7 p.m. at the Castro Theater. German director Han-Jurgen Syberberg's "Parsifal" is a five-part version of the Wagner opera.

Three days remain before the Film Festival ends on April 24. Films will be screened at both the Castro and Ghirardelli Square theaters.

For schedule information call:



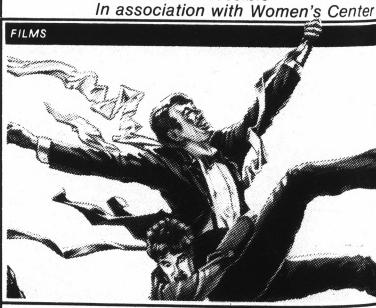


George one show are 185. sturings one gen.

Associated Students Performing Arts and the Women's Center present Holly Near in a lecture entitled, "Politics, Music. Life and Work" on Tuesday, May 10, at 2 pm in the Barbary Coast Room Student Union at San Francisco State University. The event will be signed for the deaf and will be wheelchair accessible. Tickets are \$3.50 student and \$4.00 general and are available at all BASS outlets and at the Student Union Informa-

Holly Near is a feminist, singer songwriter who promotes politics of social change through her music and her commitment to humanitarianism. Ms. Near has emerged as an influential, progressive artist, and in her lecture she will discuss her life's work. For more infomation call 469-2444.

> OLLY NEAR POLITICS, MUSIC, LIFE & WORK May 10 Tuesday 2:00 pm Barbary Coast, Student Union **\$3.50 Śtu. \$4.00 Gen. Tics on sale** Sign language interpreter provided Wheelchair accessible



**FAVORITE YEAR** Starring PETER O'TOOLE Thursday & Friday Series April 21 & 22 4:00 & 7:00 pm Barbary Coast, Student Union \$1.50 Students \$2.00 General

HAN IS MISSING Directed by WAYNE WANG Tuesday Álternative Series April 26 4:00 & 7:00 pm Barbary Coast, Student Union \$1.50 Students \$2.00 General In assoc. with Asian Student Union for Asian Pacific Heritage Week

SAN F

owell Cohn

By Noma Fair

The passions Francisco Chron are not necessari ional peers, wh

Such columnist o be a ball clu erobic dance in probably refer to

Cohn would n He talks abou understood if Ithink my style strategy is writi

writer," he said. Cohn's narrat onsidering he he century British li He did his disse Joseph Conrad, classical author v "I can see phr oing up from h

writing and I love over and he w delighted. Cohn, 37, left young minds reg and the existent man," he said. " ed I wanted a lo

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### Sports

## SAN FRA NEWSI AGEN

lowell Cohn stands by his controversial columns.

### The 'Cohnization' of sporting life

By Noma Faingold

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Center

The passions of Lowell Cohn, San Francisco Chronicle sports columnist, are not necessarily demented, but they make him an outcast among his professional peers, who write about spring training sunsets in Arizona year after

Such columnists believe controversy is to be a ball club that trains with an aerobic dance instructor. Those writers probably refer to themselves as "jock

Cohn would never do that.

He talks about his writing style with urgency, as if his intentions will be misunderstood if he leaves anything out. "I think my style is probably unique for sports columnist. Many times, my strategy is writing like a short story

Cohn's narrative style makes sense considering he holds a doctorate in 20th century British literature from Stanford. He did his dissertation on his mentor, Joseph Conrad, the turn-of-the-century classical author who wrote "Lord Jim."

"I can see phrases and cadences popping up from him all the time in my writing and I love it. When I read a piece over and he was in there, I feel so

delighted. Cohn, 37, left Brooklyn in 1966 for the West Coast to become an English professor. "Until I finished at Stanford, Ireally thought teaching modern fiction

was where it was at. I wanted to interest young minds regarding a point of view and the existential dilemma of modern man," he said. "But it's boring. I realized I wanted a lot more excitement in my

He became a freelance arts critic and contributed to Sports Illustrated for five

When the Chronicle hired Cohn three years ago, they expected him to be controversial. "I try to make a certain proportion of my columns controversial. The ones that are, I believe in. I've let that side of my personality develop more than I might under other circumstances. But the idea to be a good writer was with me before I came here," he said.

When former University of Alabama football coach, Paul "Bear" Bryant died several months ago, he received god-like treatment.

The day of the funeral, Cohn chose not to "Bearonize" a man with major character flaws. For one, he said, the Bear wouldn't allow black athletes the privilege of his coaching genius until

In retrospect, Cohn says he regrets the timing of the column. He said it would have been better to have run it a week

Cohn also attacked the divine Bear's coaching abilities with evidence that Bryant was just a figurehead in his final years with the Crimson Tide.

"It disturbs me when people really idolize them (athletes and sports figures) as though they were made of a different substance. I'm around them a lot and they don't seem that heroic to me. They don't seem worse than regular people. They just seem like the people here (at the Chronicle). There are all kinds, they seem mixed. I don't think you'd come over here, find the city editor and say, 'What a great guy. What does he eat for breakfast? What kind of car does he drive? What are his ethical values?'

Sports personalities are not just profiled, they're Cohnized. Cohn didn't write about Joe Morgan's baseball Hall of Fame possibilities. Cohn explored Morgan and captured the man. Just as he captured Frank Robinson, Rick Langford, Jim Plunkett and Al Attles. They became Cohn's "quasi-fictional characters.

His satires are meant to be critical. His "The Dumbest Jocks" column about baseball players and his "Vanilla and Chocolate" column were taken very seriously.

The latter "was strictly a metaphor for black and white in terms of race." It concerned what Cohn called "a disturbing trend on the Giants in which a lot of black players were being sent away (traded) and being replaced by whites.

'When I write a critical article, I know I'm going to pay for it one way or another, and (despite that), it's usually

Cohn's best and most sensitive work is about boxing. "Oh yeah. It's my favorite sport. In fact, it's one of my favorite things in life," he said. "I just find everything about it interesting: the way it looks and the way it smells, the movements and what's at stake. What's at stake is existential concerns like, if you get knocked down, can you get up again? That's how it is for all of us in

"It's the seriousness of it. It's not like baseball where there's all this time between pitches, and between plays and innings, when people can relax and joke. Boxing is really serious — it really is. You couldn't take a second out or your life would be in danger. It's a form of art, but it's even more serious than art.'

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### Non-funded athletic clubs: something for everyone

By Jamie Alison Cohen

Gator basketball players rarely do time at bake sales. The football players don't buy their own uniforms, and SF State baseball team members never wonder where their next bat is coming

Uniforms, equipment and road trips are part of the package for varsity athletes. Their energies are focused on training - and winning. Money is somebody else's problem.

The Frisbee Club is not so fortunate. Nor are the Equestrian, Bujutsu, Aikido, Fencing and Sailing clubs. The enthusiasts of these less-traditional sports are not funded by Associated Students and must put anywhere from \$7 to hundreds of dollars per person, a year, into the pastimes they love.

"We'd like to attend inter-collegiate horse shows, and we can't do that because we don't have the money," said Jill Jekot, president of the Equestrian Club. "AS won't fund us for travel and uniforms.'

Jekot said the two-year-old club welcomes new members. "We have 15-20 members now. Mostly we have 'dry activities' - without horses.

Anyone who loves horses is welcome to join, Jekot said. The club meets the first Wednesday of every month at 6 p.m. in Student Union B114.

"We've had presentations on the evolution of the horse, a clinic on colic and horses, a braiding clinic and films,' said Jekot. "We only require that members join the Combined Training Equestrian Team Alliance in Woodside for \$15 a year.

The club will be holding bake sales

and is considering a horse show to raise at City College, Stanford and UCSF." money for competitions.

"Right now, Ultimate Frisbee is considered the fastest moving field sport," said Frisbee Club president Joseph Hewitson. "It's a combination of football, soccer and basketball." Membership in the club - which is affiliated with a Bay Area collegiate frisbee team called The Flying Circus - is free, but team members must pay their own travel expenses.

'We just won a 44-team tournament in Washington, D.C. The Flying Circus is the No. 1 team in the country." Team members had to pay their own travel ex-

"We're select about who we choose for the team. We're a serious sport," said Hewitson. "But, anyone can join the club. All they have to do is call me (at 648-5891) or look for us playing hacky-sack in front of the Student Union. I can teach anyone to play frisbee in an hour.

For \$7.50 a semester, students can dodge sabers and foils for fun and

"Fencing comes down to strategy and knowledge," said club president Steve Yoshinaga. "I love the sport. You have to have a perception of what's in front of you. Tall people, short people, skinny people, fat people: all people can do it. It doesn't matter who you are - you can

The club meets every Wednesday and Friday in Gym 125 from 5-7 p.m. Newcomers are welcome.

"After meetings we usually go out for pizza; we have outings," said Yoshinaga. "We have meets with teams

Matches in fencing tournaments last six minutes, or until an opponent has been "touched" on target five times. Strikes are registered by an electronic machine attached to the fighter's copper

"It's a lot of fun," said Yoshinaga.

One of the oldest clubs on campus is the Sailing Club. Started in the 1950's, it is a year-round club that competes regularly in inter-collegiate races. Membership is \$30 for one semester, \$55

"If people join in the fall, they can train and race in the spring," said co-Commodore Liz Abrahams. "There's also recreational sails and a lot of good stuff is coming up this semester.'

One upcoming activity is an overnight cruise to Angel Island scheduled for

A regata at Lake Merced will be held on May 7 and 8, when teams from Cal, UC Santa Cruz, Sonoma State, Humboldt State and Cal Poly San Luis Obispo will come to race against the SF

"We do a lot of fund-raising," said Abrahams. "There's a lot of equipment in sailing, and that's where all the money goes. Last year, we held a big rock and roll show at The Stone called "Rockwave." We raised enough to buy an inter-collegiate Flying Junior (a 14-foot sailboat)." The AS occasionally contributes to the Sailing Club, furnishing it with sails and a second new

"You have to ask for it," said Abrahams. "And, we have to donate the boats to the university to get insurance coverage. All and all, what we've done

over the years is to give the state of California thousands of dollars in sailing equipment.

The club currently has 40 members. Anyone interested in joining should read the bulletin board by Gym 219 or call Abrahams at 922-4526

Three clubs, Grapplers, Suplay and Boosters, serve basically to provide the wrestling team with additional traveling

"You only get so many dates you can sell hot dogs," said Grapplers president Mario DeCaro. "The AS gives us three days out of the whole semester. We make \$200 on a good day. With three clubs we get more days to sell them." Decaro said all three clubs are comprised of the same members.

The club meets once a week and practices Tuesdays and Thursdays in the PE Annex from 3-5 p.m. On weekends from March through July they compete with other clubs in the Bay Area.

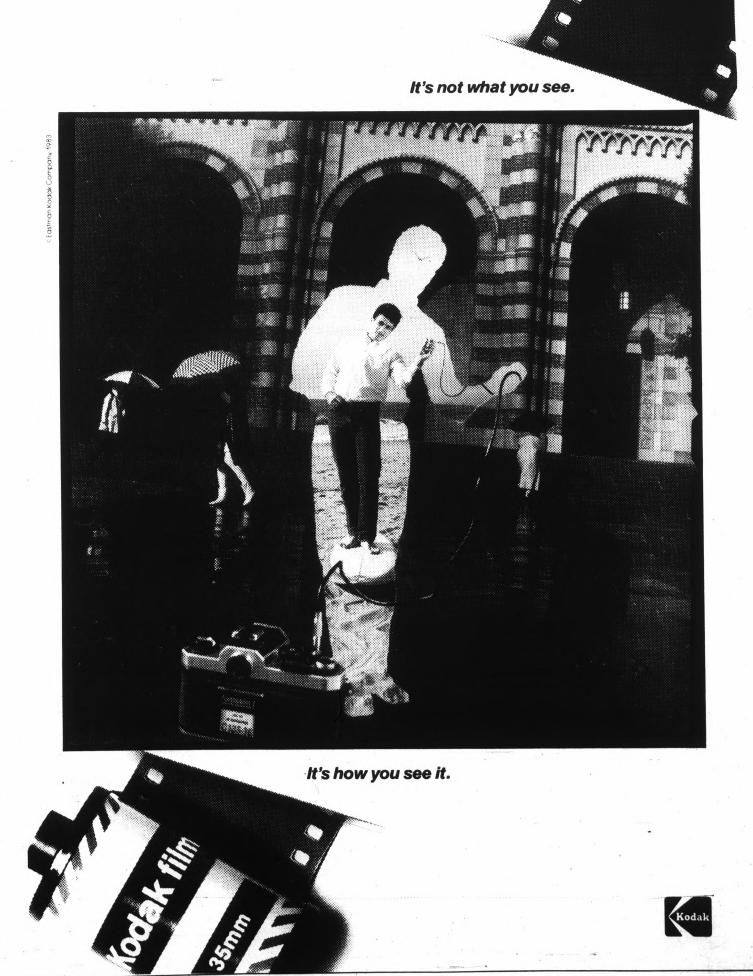
"This gives wrestlers who are not on varsity a chance to wrestle," said DeCaro. "As long as you can wrestle, and you're in college, you can join."

All of the non-funded clubs expressed concern for expenses and for opportunities missed because of lack of money. Many are considering fundraising ventures beyond cookie and hot dog sales to support their clubs.

"We're thinking of buying a television and raffling it off," said DeCaro.

Abrahams and Jekot expressed disappointment that the school doesn't recognize their clubs as teams representing SF State.

"It would be nice to represent the school," said Jekot. "A lot of other colleges have equestrian teams and we kind of feel left out."



### Tenderloin cops: walking a beat on the seamy side

Text by Noma Faingold Photos by Darrin Zuelow

Being a beat cop in the Tenderloin, working the grave yard shift becomes routine, like taking out the garbage. Sometimes the garbage is the same, sometimes the bag is half full, but no matter what, it's still garbage.

Every so often the bottom drops out of the soiled bag, creating excitement, however unpleasant the situation.

Dave and Tim, two young officers who walk the midnight beat in what they call, "the bowels of San Francisco, take out the garbage every night they work, but it still keeps piling up.

Tim, 24, whose angelic face makes him look like he stepped out of a Rafael painting, is a middle-class, Irish boy from the Sunset District.

Dave, 23, a nice middle-class Jewish boy from the same area, experienced a culture shock when he first began working in the Tenderloin. "I couldn't believe the blatency of the whole thing. The people — there's just total disregard for themselves and for other people. They're street people.

"They engage in wheelings and dealings right in front of you and make a feeble attempt to hide it. A lot of violence and anger is condensed into that small little area. Nobody in their right mind is going to say, 'This is a great lifestyle.'

Tim and Dave said they don't take the job home with them anymore.

People who want or need help are outcasts in the Tenderloin. "You can't help but become jaded, after dealing with the same hypes, pimps, cons and prostitutes during an eight-hour shift, night after Dave said.

Both of them are still young enough to be idealistic. They look at their job as a type of mission - to clean up the

Right now they can fortify themselves with humor. But eventually they will probably burn out.

Walking with them on two different nights, I found it hard to see how anyone could last living in "the bowels of San Francisco.

"Let's go in here first. I don't know if I'd risk a cup of coffee any farther into the Tenderloin," Tim said as we walked into the Pinecrest, an all-night diner. The waitresses know them well. One

approached the table where we were sitting and began to give Tim an update on her life. They ordered a half-and-half, half coffee and half hot chocolate.

Several hookers were sitting in a booth at the front of the restaurant. A couple of them started yelling and two men quickly exited. Tim and Dave stop-

Dennis, or Denise, a tranvestite wearing jeans, makeup, Berkinstocks and who had coffee splashed all over his pink t-shirt, was annoyed. "I'm not doing anything. It's those whores in there. They're the ones who threw coffee on me and I'm getting arrested," Dennis/Denise said.

"You're not being arrested, just detained," Tim said. "When was the last time?" Dave ask-

"Last time for what?" Dennis/Denise

"The last time you were on a game show, what do you think?" Dave said. "Never was arrested," Dennis/Denise

Dave searched his purse and found a bottle of prescription pills. "What are

"Female hormones," Dennis/Denise said.

"Are you going to have an operation?" Dave asked.

"Can't you tell Dave? She has little tits growing," Tim noted.

"How observant," Denise said. In front of the Hotel Zee, there is a large oval rug, which has lost its original seaweed color. Call it a welcome mat.

Four Cubans were "creating a disturbance" in the lobby which was empty except for an army desk, brownish mattresses leaning against the wall and a giant petrified rubber plant leaning toward the front window because the layer of dust on its leaves was so heavy.

Tim and Dave took the Cubans out in front and had them "assume the position" against a car. Tim said the Cubans conveniently forgot whatever English they might have known. They were searched and ID was checked.

Tim showed me Rafael's wallet which had several 10's and 20's in it. "For being poor, they generally have good money," said Tim.

Rafael had a false ID. "Won't you be my neighbor?" Tim said sounding like Mr. Rodgers.

"What are these little bags for, mar-EE-juan-a?" Dave asked.

"No, no," said the so-called Rafael. "Oh, you're going to the arts and crafts show, right?" said Dave as he cuf-

He pushed Rafael down so that he was leaning over, kissing the hood of the car. As a police car came by to pick him up. Dave asked if I'd seen Rafael's tattoos. They were from the Cuban

prisons. He also had several lash-marks on his back As we walked, Dave and Tim became more serious. "The type of Cuban that we've dealt with can viciously stab somebody, then turn the corner and

hold a normal conversation without flinching," said Tim. "That's how cool "They have no remorse or guilt. In a way it scares me because they don't value their own lives, that highly

Hercules, is a burly ex-con, who at 38, s a grandfather, and damn proud of it. He was very friendly, telling me about when he was in the movie "Jerico Mile," filmed on location at San Quentin Prison. He showed me his stab wounds, all six of them.

anyway," Dave said.

"Let me tell you how it happened. I

this," Hercules explained poking the air six times for emphasis. "Hercules has a very colorful background," said Dave. "When he was

in prison, he was at his peak, he was more than 300 pounds, really buffed out (muscular.) He's been out for four years and he's kind of let himself go. But he still commands the respect of a lot of people in the Tenderloin.

walked into this bar and some Cuban

stepped on my foot. I said, 'What the

f--k did vou do that for?' He went like

"He also has the respect of several officers because we have involved ourselves in physical altercations with him and he knows that we can handle ourselves. He's a strong guy. Once when he resisted arrest, it took two of us to subdue him. We respect him, not necessarily as a person, but we respect who he is. We have a mutual understan-

The Turk Street Follies is a memorable strip joint because it probably reaches the pinnacle of sleaziness. The small T-shaped stage is surrounded by a few rows of theater seating. The crushed velvet curtains around the arena have gold crowns painted on them. The lights are reddish and the music nondescript raunch.

The nude performer was not dancing, she was sitting on the edge of the stage, with her legs spread. One guy in the first row was inserting a dollar inside her. her for a lewd and lascivious act.

Dave and Tim put me and the photographer into the wagon, with four men being arrested. We were separated from them by a slotted iron partition.

One young man who worked in an adult bookstore was on his way to the station because he assaulted a guy, customer in the bookstore, with a solid steel pipe to the temple.

"I was trying to watch the peep show," the victim had told Tim earlier.

"Don't think I'm going to feel sorry for you, trying to hustle quarters from people in the back," said the man being arrested. "We can't win cause we're black. We're so stupid. They don't give us no credit. We're the mothers who built this country. Just when you get a job, they want to take it away from you

world-famous chili dogs

Paul, an ex-con, and Michael, arrested 34 times, were playing pinball and Space Invaders.

thunderbolt on his neck, Dave said, meant that he was part of a whitesupremacy prison gang, the Aryan Brotherhood.

time. He said he was in the wrong place at the wrong time (35 times). He had rubbing alcohol in his backpack along with other essentials such as toothpaste. He looked very old for someone with acne and no wrinkles.

Looking at the queens in the bar reminded me of the nursery rhyme with the line, "pretty maids all in a row." They were very hostile, looking at the cops with distaste. They didn't want their picture taken either. One with silvery makeup hit Darrin. "Don't you ever take my picture again," he snarled.

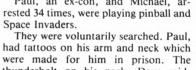
'You find that the majority of criminals down here are not very bright. That's why they get caught so easily. Their whole life revolves around the Tenderloin. The dope is readily available.

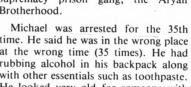
"If they want to pull off a robbery, they have a nice little area to do it in. The rent is cheap. That's their life If they go out, they know there's a 50-50 chance they'll get caught," said Dave.

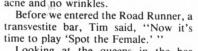
He was still sobbing as the blood dripped out of the corner of his eye.

and put you back on welfare," he said.

The second night began with a tour of Lambos, a grease-pit known for it's







There were so many more arrests for outstanding warrents, narcotics and other crimes. It seemed so easy to find people to arrest.

I guess that's why Tim and Dave keep taking out the garbage every night.

Top: Tim (left) and Dave (right) patrol the city's Tenderloin on the graveyard shift. Above: "It's easy to find people to arrest." Tim questions a suspect in a hallway in the Hotel Ze

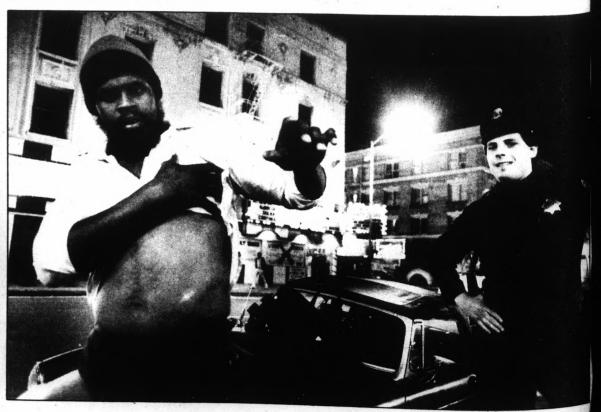
Below; Hercules is one of the many characters in the

heats up, Tim and Dave assist in an arrest.

Tenderloin. An ex-con, he displays one of his six stab scars.

Below left; sometimes the bottom falls out and the action





## VOL. VI, NO. 6, APRIL, 1983 STEVE SCHAPIRO SC

Chevy Chase

Talks About Drugs, Belushi, amily & Career

Folice Stories

MCLVE Rock's New Look

Rob Lowe

Diane Lane

Francis Coppola's Outsiders

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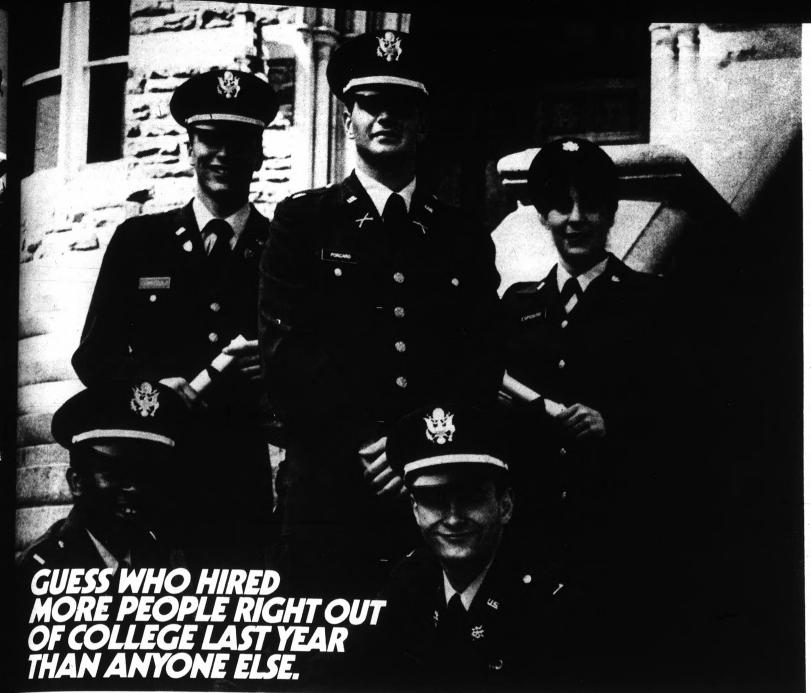
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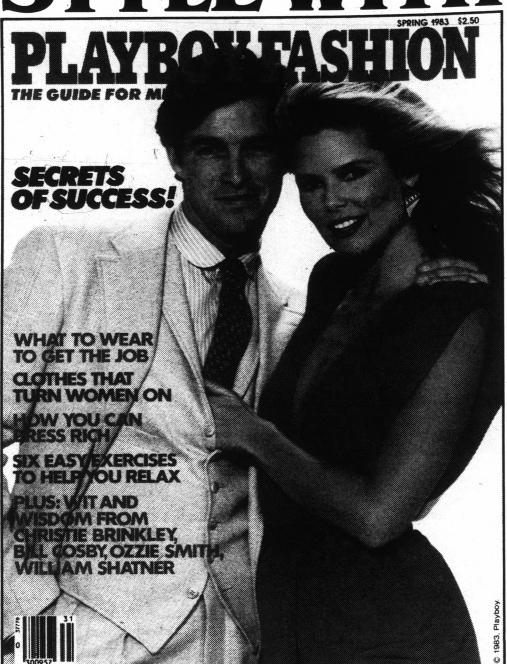
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spring issue of *Playboy Fashion:*The Guide for Men is bursting at the seams with entertainment and information to help make the most of your personal style.

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Let Playboy Be Your Guide

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ACTOR ROB LOWE • 10

"More class.

**ACTRESS DIANE LANE • 10** 

"No sex exploitation crap.

AMPERSAND'S ANNUAL SUMMER TRAVEL & ENTERTAINMENT GUIDE • 13

"No comment.

POLICE GUITARMAN ANDY SUMMERS • 18

"More guitar.

CHEVY CHASE • 20

"No more mugging.

MTV • 22

"Too much.

a

t m t

IN ONE EAR & OUT THE OTHER • 6

Letters, news, rumor & strokes

**OUR COVER** 

Chery Chase was photographed on location during National Lampoon's Vacation by Hollywood snapper Steve Schapiro



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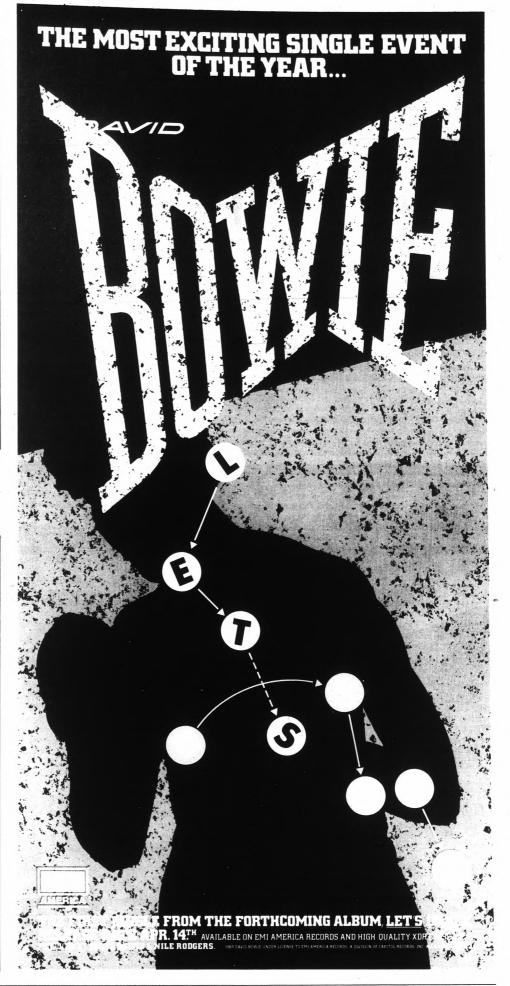
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### INONEEAR&OUTTHEOTHI

am charmed with the Vol. VI. No. 4 issue of *Ampersand*, which someone left at my switchboard. For 44 years I taught school, which was an easier task after S.E. Hinton started writing

Now, as Swifehboard Operator Monday through Friday at the Senior Center, I feel I'm part of the world in a new way. My pseudonym has always been "Mia Ampersand." Now I find I have a famous relative, you!

> Geraldine W. Kickbusch Palo Alto, CA

Thanks for the dazzling photo of gorgeous Mel Gibson on the cover of *Ampersand's* February issue. Davin Seays wonderfully written interview was a revelation; Mel is obviously as intelligent and sensitive as he is handsome. Oh, you lucky, lucky, lady, Mrs. Gibson.

Nancy Hunter San Francisco, CA

Atlanta GA

was thrilled to learn in your Feb 183 issue of David McCallum and Robert Vaughn getting together again to make an U.N.C.L.E. movie.

When the TV series came out I was in the 4th grade. I became an immediate fan (the word "groupie probably had not been coined yet!).

\*\*Doma Dalton\*\*

ust a few words of thanks for your fine and informative magazine. I think that college students today, more than ever, really need to keep abreast of the pressing issues in the world outside the "ivory tower" of higher education — and you people really help.

Where else can students turn to in order to find out about what is *really important* in the world: what records to buy, what movies to see, what beer to drink, what stereos to purchase, which auto to drive, or what Linda Ronstadt and John Travolta are up to? Your articles are so relevant to the "real world" that I shudder to think that there are people who have never read your in-depth treatises.

When so many publications in America are just thinly-veiled attempts to sell merchandise to a specific market and suck up to large corporate advertisers, it is refreshing to read a magazine like yours where investigative, necessary, informative journalism is still the object of the publication.

Rod Sanford Michigan State University.

Your report legal problems with the co-Go's was truly appalling. Tour report on IRS Records Wazmo Nariz and Skatish are hardly indicative of the talent harbored at IRS Records (and neither, for that matter, are the Go-go's). Both the Dead Kennedys and Magazine have released records on IRS, and while these bands are often ugly (lyrically and musically), they have never worn multiple ties. The Damned's Black Album was a very good record that was generally overlooked because the band's name does not accurately reflect their current musical style (they are no longer a punk band). Finally, the Fleshtones' Roman Gods album appeared on quite a few critics' top ten lists last year. No, these

comment: I think a lot of money could be saved by eliminating the green lights from traffic signals. They would work just as efficiently with only yellow and red on them. Everyone would soon get used to going when there is no light on, and all of the green lights could be sent to houses in need of lawn decoration.

<sup>1</sup>A complaint: I don't feel well.

A compliment: Good article on Pat
Metheny.

My Philosophy of Life: Don't hurt people, eat what you like, play a lot of music and above all, stay loose.

My S.A.T. scores: 610 Verbal, 570
Math. Peter Leferre
no address giren

Send us your comments, complaints, compliments (especially your compliments), your philosophy of life or even your SAT scores. We like to get mail—any mail. Send the goodies to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

### **OUTTHEOTHER**

BY STEVEN GINSBERG

### Enough!

N ow that Steven Spielberg is responsible for three of the top five moneymaking films of all time - The Extra-Terrestrial, Jaws and Raiders of the Lost Ark), everyone in Hollywood is trying to figure out a way to sign him up for something. But we've got to hand it to Universal Pictures for coming up with the most cost efficient idea. Somebody in the company remembered that at 23 years of age Spielberg made his first film (the 1971 television movie Duel) for Universal. Though it has played countless times on the tube, there is a longer version that was shown in theaters in Europe. Universal now plans to give us U.S. citizens the chance to pay \$5 to see the elongated Duel at our local theaters. The film, which stars Dennis Weaver as a driver who is led into a cat-and-mouse chase by an unknown trucker, will open in the midwest in April.

#### Fan Wars

T HE STAR WARS FRENZY seems like it'll never die, at least if you consider the pre-release action of the third in the saga, Return of the Jedi. Originally entitled Revenge of the Iedi, the film was renamed by George Lucas so as not to put any hasty ideas of "revenge" into the heads of little kids. Well, no sooner was the title changed than the Lucas people were deluged with thousands of requests from collectors for paraphernalia that bore the original Revenge monicker. We're told that as much as \$500 was offered for a single poster (oh, come on). If you're thinking of getting in on the black market, forget it. Aside from some special offerings to Star Wars fan club members, all of the original posters, buttons, etc. were removed from their warehouses and destroyed

### Cheap at Twice the Price

W OUD YOU PAY OZZY OSBOURNE \$20 million not to perform? That's how much the bat-biting Brit on seeks in damages from the Catholic Youth Center in Scranton. Pennsylvania. They booked Mr. Speak of the Devil, says center director Rev. Richard Czachor, before knowing about his alleged "satanical worship, desecration of a monument and cruelty to animals."

Actually, the suit was filed by the promoter who booked the show. But Osbourne is expected to join forces On his side — the American Civil Liberties Union.

### More Jokes

Dear readers, we want new and different jokes; fresh, startling — wby, even humorous jokes. Jokes we baven't beard a zillion times before. By the way, receipt of these jokes will not be acknowledged, nor can they be returned.

This month we did manage to find two jokes that didn't involve a lightbulb, a person of Polish descent, or a dead baby.

Send your jokes to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028.

1. What do you call a boomerang that doesn't come back?

A stick.

Ken Letson Midfield, AL

2. A truck driver was delivering a truckload of penguins to the San Diego Zoo. halfway through the desert, his truck broke down; this worried him considerably, since the refrigeration in his truck stopped functioning. Soon he would be left with a truckload of warm penguins. He paced and worried. Just then another refrigerated truck drove up; luckily this second truck was empty, and the driver agreed to take the penguins to the San Diego Zoo. The first truck driver finally was able to start his truck, and eventually he made it to San Diego. After parking his truck he walked up the street, but he suddenly stopped. Walking down the street was the second truck driver, followed by twelve penguins. The first man dashed up to the second driver and asked, "What happened? You were supposed to take the penguins to the

"Ob, we've already been to tbe zoo," replied the second driver. "Now we're going to McDonald's!"

Julie A. Farer Ann Arbor, MI

#### Music News...

T IRELESS ROLLING STONE Mick Jagger will get more than \$1,000,000 to tell his life story for British publisher Lord Weidenfeld (in book form, of course). Though we're promised the tome sometime next year (we supposedly are going to get a new Stones album this summer) you can bet the autobiography won't have Mick's personal prose on every page. Word is he'll receive lots of help from a London Times ghostwriter.

B EACH BOY CARL WILSON, in his second solo album (1981's Carl Wilson, a slow seller, was first) has borrowed the Coaster's 1957 smash, 'Young Blood.' Ex-Doobies and Steely Dan guitarist Jeff "Skunk" Baxter is producing. Pop/R&B has been a Beach Boys maipline for quite a while; witness the early Seventies release So Tough, for which the group temporarily re-named itself Carl and the Passions.

Steve Perry, as well as songwriters Tom Snow, Michael Gore and Dean Pitchford, will all be writing music for Footloose, a new musical to be directed by Herb Ross (Pennies from Heaven). The film, which for a few moments was supposed to be helmed by Heaven's Gate director Michael Cimino, concerns a bunch of small-town kids who rebel against some smallminded adults determined to outlaw music and dancing in their neighborhood.

E PROPEAN ROCK GROUP Tangerine Dream is again working with director Michael Mann, composing the score for his new gothic horror film, The Keep. Their score for Mann's Thief gained much critical praise.

### Hollywood Is Working Hard

ACK NICHOLSON and Timothy Hutton are set to star this summer as a cattle rancher and his hired hand in *Roadshow*, a contemporary comedy western directed by Martin Ritt

(Norma Rae) The script have son and Huiton driving a feet the from the stocks to Kansacia Nicholson, will first take on porting role of shirler Madan tronaut boylinend in Tempo dearment. Na basis of the few Hollow of the few Hollow of afraid to appear in a leser role likes the part.

There's 1818 of a new filmo The Tast Computation of with Robert DeNiro playing other than Jesus. The project reunite the same creative lear gave us Tast Driver (DeNir rector Mattin). Scorese and swriter Paul Schrader, adaptin Nikolas Kazantzakis book).

T HOLGH ROPEOSED FOR AN AC Award accumulation while film, Missing received one hip picture, director Costa-Gavas sulking. He's set to start a new ture starring hil Clayburgh, R



This is Spinal Tap, a British group on the eve of its American tolli

Actually, that's drummer Kunkel, actors musicians topher Guest (The Long & Michael McKean (Laterne & Young Doctors in Tore) and Shearer (Saturday Night life) seene from Spirial Tap, a rock paroxysm of parody, humomusic due in theaters this Augu-October Wath It for it.



This issue's Ampersand of the Month is an amp-lified Amperguitar, submitted by Suzanne Rozdilski, a student

at the University of Connecticut. She earns is ber effort. Other artistic persons are encouraged submit original Ampersa we require these in black on heavy white paper-p no ballpoint doodles on the other paper. We're talking bere, Just wend the beaut to Ampersand of the Mod 1680 North Vine, Suite 96, Hollywood, CA 90028, India our next issue will be October, 1983—Back to Followed by November at December (Junny bow the works), two months know bolidays: we mention the case any of you would be to render boliday-related Ampersands. Get them in—at least two months by the boliday of choice.

### Good friends will help you study angles when all you can think about is curves.



It didn't take a genius to tell your mind wasn't on your studies. But it did take a couple of smart roomies to do something about it.

So out came the calculators. And the doughnuts. And they started drilling you until you knew physics as well as you know yourself.

When it was all over, you showed them that there was one more thing you knew something about – gratitude. Tonight, let it be Löwenbräu.

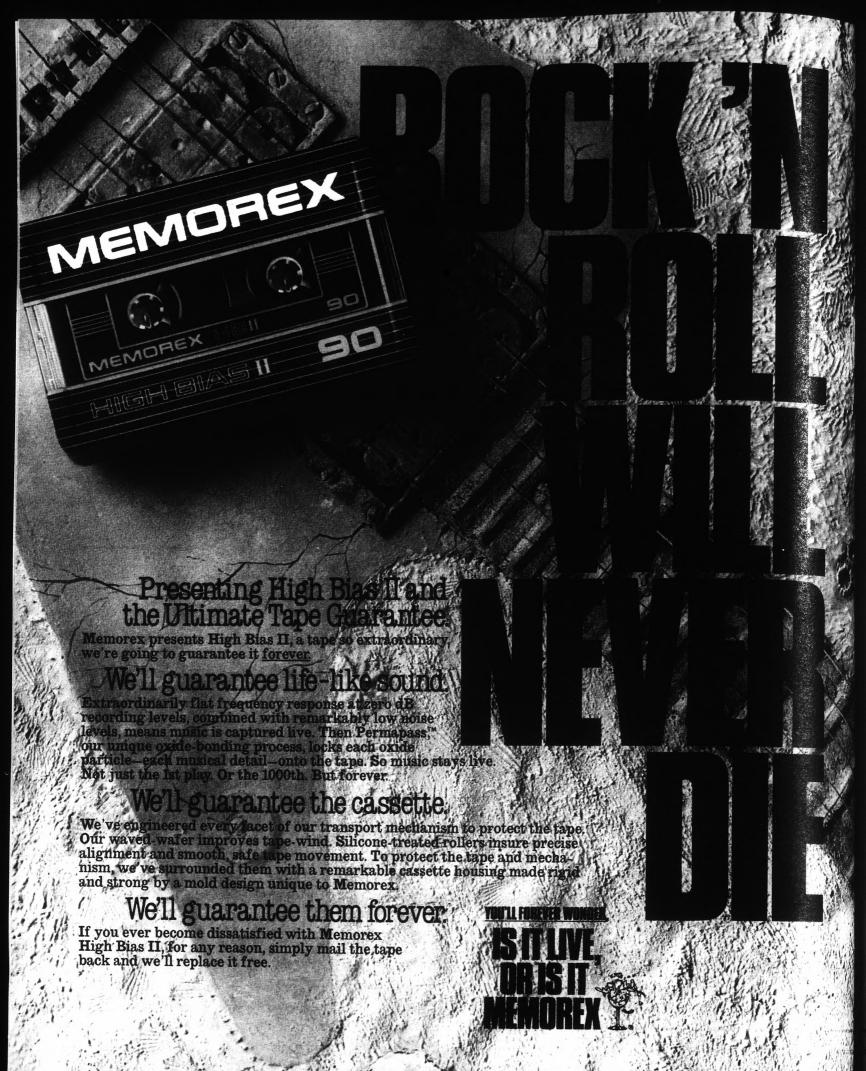


Löwenbräu. Here's to good friends.

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ed from page 6) Middle East this month. Clayws a lawyer who goes to Isfalls in love with a Pales-Those who've read the script uld heat up U.S. relations on le of the world just like Mis-

ONER DID Second City TV's ed McKenzie Brothers (Rick is and Dave Thomas) finish first film for MGM than the signed them for another. scent of what companies used for Dan Aykroyd and the late Belushi, MGM has given the or Moranis and Thomas to The Last Time Around, a comout two mechanics at a race who connive to rob the vault. er the McKenzies have what it to attract film audiences will be this summer when their first e Strange Brew, gets released.

REMAKE OF Kind Hearts and ronets is reportedly in the to star Eddie Murphy and Williams. Potential director is Bartel and scriptwriter Dick ourn, the team behind another g-for-profit comedy, Eating

VER LET IT BE SAID that stars don't hange with the times. Vet actor ancaster has signed on to play



Ampersand beaps congratulations on the head of Tom Parks, comedian, who won the 1983 Campus Entertainer of the Year award from the National Association for Campus Activities. Other awards went to Bruce Springsteen, the J. Geils Band, the Oak Ridge Boys, Maynard Ferguson and assorted other campus performers. Parks, it may be remembered, was profiled in Ampersand more than a year ago. He's still funny.

woman, under the direction of Pixote's Hector Babenco. They play two people in jail who form an un likely relationship. When queried about the potential controversy of sex scenes, Lancaster simply replied, 'It's more love.

the Raul Julia in a homosexual-ed movie, Kiss of the Spider- New York April 15 on Modern

Bride, wherein she plays a veterar bachelorette who decides to head for the altar despite the fact that her long-married parents are in the process of divorcing. Tim Hunter (Tex) directs her. Ms. Keaton, not for a moment the ditzy Annie Hall in real life, will for the first time serve as coproducer.

OLDIE HAWN'S LOVE interest in Swing Shift (a role originally touted for Bruce Springsteen) has been landed by Kurt Russell (Escape from New York, The Thing). Goldie's friend on the World War II assembly line is Christine Lahti — not Melissa Manchester or Cher, as reported last

M ORE THAN A FEW EYES turned on the 20th Century-Fox lot lately when men in Nazi uniforms started marching down the street once used to film Hello Dolly: No, it was not a

drill by Fox's billionaire owner Marvin Davis. It was actually an excursion by actors working on Mel Brooks' new comedy, *To Be or Not to Be,* where Brooks himself plays an actor who impersonates the biggest Nazi of them all — Hitler. The remake of the 1939 Ernst Lubitsch classic is due out at the end of the year.

#### Still Smokin'...

HEECH AND CHONG will be back with their fourth picture this Easter, Still Smokin.' The story finds C & C in Amsterdam to attend a Burt Reynolds-Dolly Parton film fest. Unfortunately, the Dutch think Cheech is Reynolds, who hasn't shown up, so C & C decide to put on their own live show (thus enabling them to use filmed concert footage of their actual live shows in Amsterdam). Anyway, in the movie there are these dream sequences where the guys pretend they are hairdressers in outer space Well, you get the idea.

### Legends Can Wait

HE PLANNED FRANK SINATRA-Lena Horne album produced by Quincy Jones has been indefinitely shelved. Horne had only a few weeks free until after the summer; she contracted "throat problems" and decided to wait until she wasn't so pressed for time. The effort was supposed to be a two-record set of new tunes and some old standards.

#### A Bomb of Sorts

MPERSAND CONTRIBUTING editor Richard Levinson warns us that his band, The Megatones, has just released its picture disc of "Don't Drop the Bomb on My Boyfriend" b/w The Brezhnev Boogie." It's available on Azra Records, at many fine stores.







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### A New Lowe

### but actor Rob Lowe's career is on the rise

Consider Rob Lowe: 19 years old, major roles in a TV-movie and two theatrical features in a six-month period, the kind of good looks — he's both dark-haired *and* Waspy — that are an invitation to narcissism and every female with the gift of sight.

And forget that initial impulse to cream him: he's served a six-year apprenticeship, is dedicated to his craft without getting tedious about it, and slams himself for not being more considerate of others.

The apprenticeship began at 12, almost immediately after his parents split up and his mother moved him and two brothers from Dayton, Ohio, to Southern California. Throughout junior high and high school he spent anywhere from a few weeks to a few months a year shooting commercials, Afterschool Specials, pilots that never took off. "But I was always a student in a public school, rooted in some kind of 'normal' reality," Lowe says. Levi'd and Nike'd, he looks as if he'd be more at home in his normal, sandy, low-built Santa Monica than in the stiffly traditional 25th-floor New York hotel suite where he's been installed for a week of interviews on his three latest projects.

"Thursday's Child was really tough," he says, referring to the Hallmark Hall of Fame weeper, telecast in February, in which he played a teenager with a degenerative heart disease. "Neither I nor anyone in my immediate family has ever been seriously ill, so I had nothing to draw on there."

In Francis Coppola's *The Outsiders* he plays another character 'very removed from myself and my experience in that he's a greaser, a mechanically inclined high school dropout who works in a gas station with no ambition beyond that —and I'm none of those things. But Francis's rehearsal period is like no one else's."

For the Tulsa-shot adaptation of S.E. Hinton's novel about "friendship and belonging, about two neighborhoods with two social classes and conflicting values," Coppola separated the actors playing rich kids from those playing greasers. "They got leather-bound scripts while ours were in high school binders. They were on one floor of the hotel and got their beds turned down at night while we were on another where Francis had forbidden the maids to touch the beds. They went to live for a while with Tulsa oil families while we spent time with people who had been greasers in the mid-Sixties, the time frame of the movie. They did rich-kid things while we'd get into wardrobe and hang out at this park and try to carry on convincing conversations with the local kids in our Oklahoma drawls."

But Lowe gets to be a rich kid in Class, his "big gun," due for release in July. One such example of privilege: hosing vomit off the seat of a \$40,000 Porsche Cabriolet.

"The title has multiple meanings," he explains. "First, there's class in the sense of classroom. Andrew McCarthy and I play Chicago prep-school seniors bent on getting into Harvard." (Lowe postponed his own matriculation at UCLA to do the film.) "Then there's class in the sense of the class system and class differences. Andrew's character's parents are relatively poor and he's socially inept.' (Noting the stylistic differences between the West Coast and Eastern rich, Lowe, says he drew upon his observation of Dayton preppies during his summer visits with his lawyer father.)

"Third," he continues, "there's class in the sense of behaving with style and dignity and generosity—even after discovering that my roommate has had an affair with my mother, played by Jacqueline Bisset." (Lowe knows "a few guys my age who have



#### BY DONALD CHASE

had or are having relationships with older women. Young men aren't as threatened by an older woman's intelligence and experience as they might have been 10 or 20 years ago—in fat they're fascinated by them.")

they're tascinated by them.)

"The third meaning," he concludes, "is the most important one." It's also the kind of class we could all use a little more of "Like I should write thank-you notes and do other things I don't blaming my negligence on the tunnel vision demanded by my work—which is no excuse."



### ...but no "exploitation crap" for Diane Lane



BY ROXANNE T. MUELLER

Diane Lane's hands telegraph her nervousness. In constant motion, they emphasize statements that don't really need emphasis and fly between her lap and her face. Still, at 17, she has more poise than most women possess at 30. She's also got beauty, charm and talent to burn.

Unlike her acting contemporary, Brooke Shields (who is her friend), Lane has not peered out from dozens of magazine covers, nor has she appeared in such "revealing" roles as those in *Pretty Baby* and *The Blue Lagoon*, movies that pushed Shields into the middle of impassioned controversy about youthful morals. Lane was offered both projects but turned them down.

"I don't do crap that exploits sex,"she says matter-of-factly.
Coming off last summer's decidedly commercial *Six Pack*,

which was more a nod to Kenny Rogers' vanity than it was a serious film, Lane now has featured roles in two major movies: *The Outsiders*, soon to be released, and *Rumble Fish*, due out this summer. Both films are based on books by S.E. Hinton, both are directed by Francis Coppola and both also feature teen heartthrob Matt Dillon. While Coppola has described *The Outsiders* as a kind of "teen-age Godfather," Lane maintains it's simply about "kids growing up." *Rumble Fish*, on the other hand, is a bit more complicated.

"It's very nebulous," says Lane. "I can never explain it in 20 minutes. It's a teenage art film that deals with the 'passé-ness' of gangs; about what makes a hero in a gang situation. Coppola is trying to explore the motorcycle mystique. We're playing it like in 1984."

Not one to dispense easy compliments, Lane nonetheless admits she could fall in love with the mercurial Coppola "if I were older." On the other hand, she also says she loves Kenny Rogers. "He was the nicest man to work with. Most actors are really into being actors — they like going off in a corner or coming up behind you and freaking you out in character. Either that or they want to go off and be hermits on the set."

The native New Yorker knows of what she speaks. In 11 movies, she's starred opposite the likes of Laurence Olivier (A Little Romance) and Burt Lancaster (Cattle Annie and Little Britches). In the first, which marked her film debut four-and-alf years ago, Lane was the picture of prepubescent innocence, caught up in a fairy tale-like escapade in Paris and the backroads of Europe — her character running from her stiflingly neurotic mother (played to the hilt by Sally Kellerman) for a carefree romp with an irrepressible — and irresistible — French youngster.

Lane's artistic triumph thus far was as the doomed victim of cerebral palsy in *Touched by Love*, another little-seen TV movie but one that was touched by Lane's moving portrayal of a withdrawn girl who befriends Elvis Presley.

Lane has been in demand as an actress since before she could read. At the age of 5, she began touring the world as a member of an avant-garde experimental theater troupe that

presented *Medea* in the original Greek (a language Lane pronounced phonetically). By the time she reached her teens, lare created the role of a teenage prostitute in Elizabeth Swados *Runaways*, though she left the cast shortly before it debuted on Broadway in order to take the role in *A Little Romance* 

Her fellow professionals rate her highly, including David Dukes, her co-star in *A Little Romance* (he played the snobbish director) and the 1982 TV-movie *An American Beauty*.

"She was 13 when she made A Little Romance," Dukes says admiringly. "By that time it was her fifth working trip to Park She was the most professional one on the set. At 17, when we were making An American Beauty, it was the same way. She's developed into a very seasoned actress. She's so good! She's beautiful, looks good in a bathing suit and can act. She does be down her guard at dinner or away from the camera—she has an impish sense of humor—but on the set, she's the ultimate pro."

The Outsiders continues to stretch her range. Though her role as Cherry, an upper-class cheerleader who is sympathetic to the plight of the "greasers" she befriends, is small, she jumped at the chance to work with Coppola. In Rumble Fish, she gets third billing, again playing a "nice" girl named Patty who does her homework but who associates with kids from the other side of the tracks, this time as friend to the character played by Matt Dillon.

She has always been the one who makes the decisions about her career, though she listens intently to the advice of her manager-father Burt (Lane's parents were divorced when she was 13 days old). Still, she's the one most keenly aware of her strengths and limitations.

"I decide in the end what I want," she says. "People are always whispering in my ear, and sometimes they ask me whyl turned down big movies and directors. I turned down a role in Hotel New Hampshire (which Jodie Foster took), and after I turned down The Blue Lagoon, I really regretted it for about a month but after that it was OK. It just depends on the script. Is long as the characters change in the story, and as long as its not pornographic, I'll keep accepting movie roles."



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Best Annual to Ferndale K rised by local Hobart Brown, Memorial Darmust make a capable of cross adjacent sand course, free

Davis Home of so

nails in Amer sopover betwee Nevada Mounit, everything from

### ravel ntertainment



OLLEGE TOWNS

BY BYRON LAURSEN

### verybody Goes To . . .

you are a college student. That explain how you got your hands on nagazine Suppose you are interested ning Califer That would explain ouve seen Malihu High seven times five the only car in Norman, Oklaa with a surfboard rack.

a suppose that you are arriving where in California — by roadway, by sneakered foot or or rally of and the time has come to .t wheel norment Or nourishment. Or relief orst Or a break from that ummen over feeling associated with your swim. This is when you'll lurge to to know what the (local) in-crowd & go where the (local) in crowd - help

talked to the natives in several of mas college towns. Their recomlations are here, along with tips and are California's best pizza houses, watering holes and ac hosen by and for college rend sites people

#### rcata

· California's major non-legal rop grows the mindful of the occa strav gurishot), there's also a wealth igged coastal scenery. The more dur regetation like redwoods - can ace an exquisite legal high for vac

Burgers The Burger Shoppe, 1535 eet The owners do the cooking and mempt all sorts of special order

t Ethnic Food — Al Capone's, 1563 G

for Dress-Up Experience — The 791 8th Street.

Sightseeing — Patrick's Point State 20,miles N on Hwy 101. beach is loaded with beautiful agate

The seastacks (wooded rocks off oreline) are dramatic apparitions. st Swimming — Trinidad Beach/

Beer Drinking - The Sidelines

st Cocktail Scene — Youngberg's, 791

Dancing Spot - Old Town Bar &

Annual Event — The Great Arcata erndale Kinetic Sculpture Race. Deby local eccentric and art dealer art Brown, the event goes throughout orial Day Weekend, Competitors make a people-powered sculpture ble of crossing Humboldt Bay and its cent sand dunes. Watching is, of

#### Davis

e vour

our best 3. Other-

ZUKI,

ne of some of the best urban bike in America. Davis is also a good over between the coast and the Sierra ada Mountains, wherein you will find thing from casinos to ski resorts to

ghostly gold rush towns to the natural

spectacles of Yosemite National Park

Best Burgers — The Grad, 805 Russell

Best Ethnic Food — Rico's, 1420 Covell

Best for Dress-Up experience - Ding How, 640 Covell Blvd.

Best Swimming - The Rec Pool on campus. Largest free-form pool west of the Mississippi! Eight thousand and four hun dred square feet, to be exact Lanes for lap swimming, tanning island in the middle frolic area (no limit on trolics per customer) and bands on weekends itor's passes are required for non-L ( Davis students, but they're inexpensive

Best Beer Drinking - The Pub on

Best Cocktail Scene - Larry Blake's, 705

Best Dancing Spot - The Brewers, 808 cond Street

Best Annual Event - Picnic Day, April 16th Dachshund Races, a rodeo. aquacade and plenty more

#### Los Angeles

Plan to arrive before the 8+ Olympics when, experts concur, the crush of visitors will make the Black Hole of Calcutta look like a tea party in a pavillion. These list ings are the testimony of UCLA students which localizes them around the suburb of Westwood

Best Burgers = Fatburgers 1133

Best Ethnic Food Me & Me 10075 Weyburn Avenue Lively Middle Eastern stuff in a fast food mode. Turkish salad is rave palates only

Best for Dress-Up Experience perie Bretonne, 12130 Santa Monica Blyd-Best Sight Seeing - Sanset Strip, Pacific Coast Highway into Malibu, Venice by

Best Swimming - The beaches - Malibu

to Venice

Best Beer Drinking - McGinty's, Wil shire & 26th. An Irish pub run by an Indian, teaturing 125 different wines. What ould be wrong?

Best Cocktail Scene - Kelbo's, 11434 Pico Blvd Ridiculous but mind-destroying tropical drinks and a by request DJ playing dusty hits of the Forties and thereabouts. Suggested the Fogcutter, with Louis Prima singing. The Sheik of Napoli

Best Dancing Spot - Forget It Pick up a local entertainment paper (The Weekly The Reader) and see what's happening

Best Annual Event The March Gras May 14, 15, 16. Too crowded to walk, but you can Kiss a Sorority Girl for a price (twas ever thus) or Throw-a Basketball at

#### Long Beach

The Pike, an old amusement park, is long gone, but Long Beach marches on with weird Sex Ed scandals on campus, a contending women's basketball team and some of the lowest lodging prices on the southern California seashord

Best Burgers The Gazebo (formerly Grandma's), 674 Redondo

Best Ethnic Food Marvi's Pizza, 6436

### Best for Dress-Up Experience

McKenna's Creek, Pacific Coast Hwy, and Second Street, Very formal, kind of expensive, but the seatood is ultra-fresh. Ought to be Southern California's main port is

Best Sightseeing - The Queen Mary.

Best Swimming — Belmont, Shore/Seal Beach Huntington Beach

Best Beer Drinking - Joe Jost's, 2803 F Maheim Total masculine atmosphere in an old as the hills former men's club, and Pool hall in back

Best Cocktail Scene -Michaelangelo's,

Pacific Coast Hwy, and Second Streets Best Dancing Spot — Bogart's, 6288 Pa offic Coast Hwy Raucous rock bands on one side and a mellow piano bar on the

other, plus lots of comfortable couches Best Annual Event — Banjo, Fiddle and Guitar Festival, April 24 The talent for this football field event can range from localites to such as Joe Ely and Linda Ronstadt Lots of good food and drink and a crowd of 6,000 or so hooters and hol-

#### Palo Alto

This is the friendly spot where the Stanford band runs interference for visiting football foes. But, while summertime means lots of cooling morning fog up by San Francisco (drawn onshore by convection currents as the rest of California warms), Palo Alto is benevolently sunny. If you like being close to money while you tan, this could be the place

Best Burgers—The Burger Shoppe, 1535 G Street. The owners do the cooking and Best Ethnic Food — Ramona's, 541 Ramona Avenue. Pizza, again. But the crust is nice and thick and the salad bar impres

Best for Dress-Up Experience - The Sundance Mine Company, 1921 El Camino Real

Best Sightseeing -- The Hoover Tower

Best Swimming — Deguerre Pool and/or Lake Lagunita (on campus). Lagunita is a reservoir that fills in the spring, featuring swimming, boating, windsurfing and sun

Best Beer Drinking — The Dutch Goose Alameda de las Pulgas in Menlo Park The street name translates as 'Fleas Av but don't be intimidated. The atmosphere is great and I personally (not necessarily speaking for management) to the zillions already carved into the fur niture and woodwork

Best Cocktail Scene - 42nd Street, 518 Bryant

Best Dancing Spot — The Keystone, 260 California. A medium-sized club, the Keys tone has sisters in S.F. and Berkeley and showcases the likes of Bonnie Raitt and Muddy Waters along with Tocal stars

Best Annual Event --- Aqua Follies, April 10. This watershow (pro water skiers canoe and raft races) celebrates the new season at Lagunita.

#### San Diego

Just above the Mexican border, San Diego has one of the most leveled-out climates in the Golden State. There are more golf courses than you can shake a retired admiral at Balboa Park, which includes the world-class San Diego Zoo, is pleasurably packed with ornate. Spanish-flavored exhibition buildings dating to the Panama California Exposition of 1915 to Out on Coronado Island is the Hotel Del Coronado, last proud survivor of Califor nia's seaside Victorian hotels. You've al ready seen her, though, in *Some Like It Hot* and *The Stront Man* 

**Best Burgers** — Foggy's Notion, 3655 Sports Arena Blvd

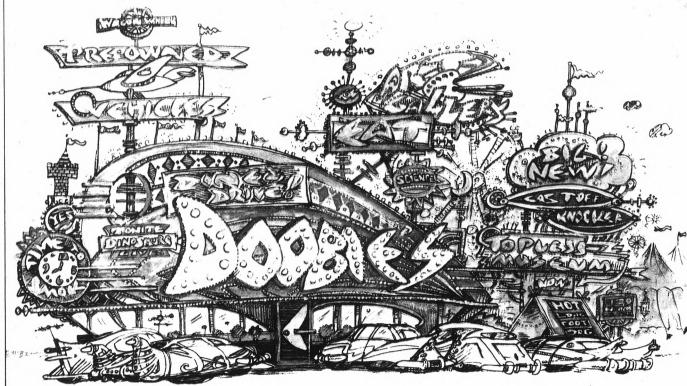
Best Ethnic Food — The Prophet, 4401 University Avenue. The cuisine is international, delicious and all vegetarian. Add reggae music and you'll see why the crowd here is multi-colored and multinational

Best Dress-Up Experience - The Marine Room, 2000 Spindrift Drive in La-

**Best Sightseeing** — The Zoo and Balboa Park. But so many attractions vie that you can't miss no matter what direction you

Best Swimming — Black's Beach below UCSD in La Jolla, north of Scripps Pier.

(Continued on page 15)



Some things speak for themselves

Best Beer 1 5880 El Cajo your conscio Best Cockta

net.

Rest Danci
Quivira. No
highly popu
Rest Annu
Tournament
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You will no much rock of That's becan March, long think about here is a g themselves der to the li kinds every As for to Watermelon

NOR Colorad relluride wing with the 27-30, featuring unes and out give more de Telluride tional Bluegr val, June 24 (303) 449-600 In late Au Rock & Roll The line-up

in Aspen just that — August 21, fethe same tim July 14 to Au, about either Music Associ Wyomin Jackson kick May 27, 28 featuring mtraditional in

See Drinking — Aspen Mine Co., 580 El Cajon. Watch ski movies while our consciousness melts. our Cocknil Scene — Diego's, 860 Gar-

net Dancing Spot — Dos Amigos, 1904 Best Dancing Spot — Dos Amigos, 1904 Outvira No live bands, but this remains

highly popular with university students.

set Annual Event — Over the Line
fournament, Fiesta Island, July 9-10, 16-17.

sport Illustrated even flipped over this
manimoth (600 entries) open elimination
https://doi.org/10.



You will notice, probably, that there isn't much rock & roll mentioned in this guide. That's because we compiled this list in March, long before most rockers even think about summer tours. What we have here is a guide for travelers who find themselves in foreign climes, or a reminder to the locals that there is music of all kinds everywhere.

As for us, we're heading for the Watermelon Thump.

### NORTHWEST

Colorado

**Telluride** will be busy this summer, starting with the Mountain Film Festival, May 7730, featuring four days of seminars, lectures and outdoor films. Rita Robinson can give more details at (303) 728-4123.

Telluride has also scheduled its traditional Bluegrass and Country Music Festival, June 24-26. Call Fred Shellman at (303) 449-6007 for more information.

In late August, Telluride's 2nd Annual Rock & Roll Festival will shake the canyon. The line-up has yet to be announced, but Tim More at (303) 728-3329 can give more rock & roll info:

In Aspen, a summer music festival is just that — it lasts from June 24 through August 21, featuring classical music. Within the same time period is Ballet Aspen, from July 14 to August 14. For more information about either of the above call the Aspen Music Association at (303) 925-3254.

Wyoming

Jackson kicks off its entertainment season May 27, 28 and 29 with Old West Days, featuring many regional bands playing traditional music to celebrate the early days of the old West. Soon after that, the Tetons form a spectacular backdrop for the Grand Teton Music Festival from mid-July until the end of August. There will be symphony concerts every Saturday and chamber music, soloists and lectures by contemporary composers sprinkled throughout the event. For more information call (307) 733-3050.

#### Idabo

Welser holds its annual National Old Time Fiddle Contest and Festival during the third week of June. Judy Parsons can give you information at (208) 549-0452.

Oregon

They're big on Shakespeare in Ashland
— there is a Shakespearean Festival there
from February 22 until October 31. For
details on the Oregon Shakespearean Festival call (503) 482-2111.

The Oregon Bach Fstival will be in **Eugene** from June 20 to July 3. Call (503) 686-5667 if you want to know more about the two-week-long Bach celebration.

The Washington Park Zoo will be the keeper for Your Zoo and All That Jazz, a weekly Wednesday jazz jam from June 22 until August 17. For details call Ann Brown at (503) 226-1561.

The Mount Hood Festival of Jazz will be on August 5 and 7 in **Gresham**. Call its Chamber of Commerce for more details at (503) 665-1137.

#### Utab

The Golden Spike Old Time Fiddle Contest and Festival will be in **Ogden**, June 14-16. They have the details at (801) 399-8288.

In **Cedar City,** from July 14 to August 27, a Shakespearean Festival will feature Two Gentlemen from Verona, The Merchant of Venice, and Henry V.

For some out-of-the-ordinary entertainment, a Scottish Festival will offer bagpipe bands and traditional Highland dancing on June 18 in Salt Lake City. For information on this, or the Shakespearean Festival, call (801) 533-5681.

Washington

As many as 20,000 Bluegrass fans are expected for the Third Annual Tumwater Bluegrass Festival on May 20, 21 and 22, in Tumwater. There will be workshops, a banjo contest, craft displays, and, of course, some great picking. Call Jan Jackson for details at (206) 456-2343.

Another Bluegrass Festival will be held on July 15, 16 and 17 in **Darrington.** The acts have not been booked yet, but Grover Jones has details at (206) 436-1006.

Just about every kind of performing art will be on display at the Bumbershoot/ Seattle Arts Festival at the **Seattle Center** at the fairgrounds over the Labor Day weekend. Magicians, musicians and thespians will display their talents on September 2, 3 and 4. John Taylor knows more at (206) 622-7656.

Michael Thirkill

### NORTHEAST

#### Maine

Down East Jazz Festival, **Camden**, August 19-20. This gathering of trumpeters, trombonists, and other virtuosi should demonstrate that there's more than one way to blow up a nor'easter. For more information, call the Camden Chamber of Commerce, (207) 236-4404.

New Hampsbire

Franconia Bluegrass Festival, Franconia, July 23. A little bit of old Kentucky comes to rugged New England. For more information, call the Franconia Chamber of Commerce at (603) 823-5661.

#### Massachusetts

Boston Pops Summer Concerts, **Boston**, May 3-July 10. The popular orchestra gives its annual series of free outdoor concerts at the Hatch Shell on the banks of the Charles River. They're well-attended, especially the Fourth of July extravaganza, so arrive early and bring a blanket. For more information, call Boston Symphony Hall at (617) 266-1492.

Tanglewood Music Festival, Lenox, July-August. In a picturesque rural setting, you can catch everything from the Boston Symphony Orchestra to folk-rock bands. For more information, call Boston Symphony Hall at (617) 266-1492

#### Rhode Island

The Newport-Kool Jazz Festival, Newport, August. One of the country's biggest and best music fetivals, this one always features plenty of jazz greats. For more information, call the Visitors and Convention Bureau at (401) 274-1636.

Paul Rosta

### MID-ATLANTIC

Maryland

In the "soft, rolling hills" of **Mt. Airy** sits the Berry Wine Plantations, makers of a variety of tasty wines, and host to the Great Strawberry Wine Festival. For the eighth year, this '230-acre farm is chock full of arts & crafts displays and enough exhibits and wine-tastings to fill one's day

#### New York

Summer in the city (New York) starts early and ends late. For those who might prefer a more dependable schedule, summer brings the Dr. Pepper Music Festival back to the Pier. Always a concert-going bargain (\$1.00 in 1969), last year's line-up included Ricki Lee Jones King Crimson, the Clash and Elvis Cos tello, among others. Call Ticketron for info, and even if you don't have a ticket you can always try at the Pier itself.

The Kool Jazz Festival, June 24-July 3, arrives on no less than six locations in the metropolitan area, three of them in **Manhattan**: Avery Fisher Hall, Carnegie Hall and Carnegie Recital Hall. Hundreds of artists, thousands of appreciators. Check any local newspaper for details.

West Virginia

At the Cultural Center and Capital Complex in **Charleston** the Festival of West Virginia Arts & Crafts is set for May 27-29 this year. In addition to a quilt display that last year featured over eighty entries, there is an annual banjo and fiddle contest.

New Jersey

Rightfully one of the most maligned states in the nation, the Garden State continues to surprise. On the Drew University Campus in **Madison** (not Wisconsin!), this year's annual Shakespeare Festival will feature "War of the Roses," a compendium of historical plays (Ed., Henry and Dick). With prices as low as \$4.50 per show (with a student ID), the Festival offers culture to Jersey-ites from June 28th to the middle of September. (201) 377-4487.

Eric Flaum



### SOUTHWEST

#### California

Hollywood Bowl, Hollywood, July 12-Sept. 17. Classical and "Pops" concerts by the LA Philmarmonic Orchestra, plus a series of Jazz concerts featuring Miles Davis, Dave Brubeck, Mel Torme, Lionel Hampton and others. For information call (213) 850-2000 or the box office at (213)

Universal Amphitheatre, Universal City & Greek Theatre, Hollywood. Both the Universal Amphitheatre (indoor) and the Greek Theatre (outdoor) present top rock and pop acts. Several tentative bookings at the Universal include Donna Summer, Diana Ross and Frank Sinatra. For information, call (Universal) (213) 980-9421 and (Greek) (213) 460-6300.

The US II Festival, sometime, somewhere. All information on this behemoth gathering is at present sketchy, including dates and location. There are rumors that the Eagles will regroup to appear, as well as David Bowie and Men at Work. Rest assured that when all arrangements are made, not even a hermit will be left uninformed.

Richard Levinson

#### Arizona

Payson hosts a music festival (Old Time Country Music Festival) in June featuring a music contest, gospel singers and some folk dancing. Payson is also notable as the home-town of *Ampersand* iltrator Dan Eicholtz, who prefers weird punkish rock.

#### Texas

Kerrville hosts a Bluegrass and Country Music Festival during Labor Day weekend and a Country and Western Jamboree in early July. Both are held on the Quiet Valley Ranch, in the midst of Texas hill country. All events are staged outside, rain or shine, resulting in a number of formal and informal country iams.

informal country jams.

The **Burnette** fiddler's contest in late August attracts fiddlers from all over the state as does **Crockett**'s mid-June Fiddler's festival

**Round Top** features the International Music Festival for 6 weeks in June and July. Texas' smallest incorporated town has a world-renowned music institute that takes 60 students each summer for study with world-class musicians. The faculty and students are featured at weekly concerts. Past participants include pianist Steven de Groot and violinist Young Uck Kims.

**Luling's** Watermelon Thump and Queen Coronation in late June is a tribute to the major crop of the area, featuring a seed-spitting contest and melon-eating fest. The grand champion melon is auctioned, a beauty queen crowned, and a parade and dance are offered. **San Antonio's** Texas Folklife Festival

San Antonio's Texas Folklife Festival in early August is a celebration of the ethnic groups that make up Texas, featuring costumes, food, dance and music.

#### New Mexico

The **Santa Fe** Opera Festival is held in early July to late August. Although best known for the Georgia O'Keeffe prints advertising the fest, the Opera Festival each

season also features the work of internationally known stage directors, set and costume designers and guest conductors.

The Santa Fe Chamber Music Festival in late June to early August strives to produce a varied program with standard pieces alongside rarely heard compositions of chamber music, solo recitals and informal lecture performances.

The Taos Fiesta is a late July celebration honoring the feast of Santa Ana and Saniago. A queen is crowned amid great ceremony, and bailes (traditional dances) are held in the square.

Dancers and country music bands gather at the colorful **Red River** Square Dance Festival on Labor Day weekend.

#### Oklaboma

Parades, beauty queens and an ice cream giveaway highlight the **Porter** Peach Fest in early August—an event notable for the only southwestern frog-jumping contest.

For 5 days in early August Hugo has its Bluegrass and Old Time Music Festival. Traditional American music is celebrated by professional musicians, plus fiddle contests, banjo contests and more.

The **Langley** Bluegrass Festival and Old Time fiddlers and Band contest in early July features traditional American music, old-time and bluegrass, fiddle and band concerts and contests. One of the more contemporary fests.

Ellie Netberlands

### MIDWEST

#### Illinois

ChicagoFest, Navy Pier, Chicago, Aug 3-14.

This huge music festival, started only recently, has quickly become a Chicago tradition. Last year, performers included the Doobie Bros., Frank Sinatra, Carole King, the Beach Boys, the Allman Bros. Greg Kihn, Joan Jett and Frankie & the Knockouts. For this year's info call (312) 644-7430.

Ravinia Festival, **Ravinia Park**, Highland Park June 24-Sept. 11.

Ravinia is the summer home of the Chicago Symphony Orchestra, and a full schedule of classical concerts is planned, with many world-class soloists and singers. There is a pop music schedule as well, and performers in the past have ranged from the Preservation Hall Jazz Band to Jackson Browne. The last several weeks are often reserved for ballet. For complete ticket and schedule information, call (312) 782-9696.

#### Wisconsin

SummerFest, **Milwaukee** lakeshore, June 30-July 10.

The direct antecedent to ChicagoFest, SummerFest in Milwaukee offers more in the way of small "beer tent" entertainment, sponsored by various beer companies. Many an hour can be sipped away listening to small jazz groups and never coming near the main stage, which will feature such festival fare as Kool & the Gang, Engelbert Humperdinck and Melissa Manchester. For specific dates, call (414) 273-2680.

#### Iowa

Bix Beiderbecke Festival, **Davenport**, July 29-31.

The sleepy river city of Davenport was home to the legendary jazz trumpeter for whom this festival is named. Many local and regional traditional jazz bands are featured, and many "Bix Lives" bumper stickers are sold. Then Davenport takes a nap until next year.



#### Minnesota

St. Paul Chamber Orchestra Summer Concert Series. St. Paul claims that it has more culture per square foot than anywhere in the country. Without getting into

### ummer Travel & Entertainment

an imbroglio over culture's relationship to square feet, it can be stipulated that St. Paul has one of the finest orchestras in the country. Call (612) 292-3248 for series schedule.

#### Missouri

Veiled Prophet Fair, St. Louis, July 1-4.

a city-wide, something-foreveryone affair. The entertainment portion of the program will be held at Busch Stadium, and features (presumably on separate nights) Linda Ronstadt, Harry Belafonte and the Osmonds.

Just what the title says, featuring Turk

Murphy and the "Original Salty Dogs

Richard Levinson

### SOUTHEAST

To find that good music the gray longhairs are always reminiscing about, con sider the International Folk Festival (Miami, late May). New College Summer Music Festival (Sarasota, June weekends) Miami Beach Auditorium Pops Concerts (June - late August Sun. eves.), or The Summer Music Series on Virginia Key where you can listen in the stands or from a boat offshore

Georgia

Cordele is the site of the Cony Grove Bluegrass Festival in early June.

Elsewhere: Elizabethton's Country Music Week kicks off the third seven days in June, featuring performances by na tional stars and local talent. For talent of a different kind, try rockin' out at Atlanta's Fox and Agora Theaters; the Souths' pre mier city also sponsors a Theater of the Stars from early July through mid-August

#### North Carolina

Billed as the oldest professional summer theater in North Carolina, the Flat Rock Playhouse's State Theater is said to consist of 97-year-old men performing "Ain't Misbehavin." That is a lie, of course. The State Theater, consisting of talented actors and actresses of all ages, carries on all summer from June to Labor Day.

The Eastern Philharmonic Orchestra can be heard from the last week in June until the first week in Aguust at Greensboro's Eastern Music Festival The Or chestra is composed of players from leading symphonies, universities and music conservatories.

#### Alahama

When within the state's limits this year. consider being or not being from mid-July to late August at Anniston's Shakespeare Festival. The classical plays are featured in repertory

#### Mississippi

Shrimp and pickles.

Not together (fortunately), these two delicacies highlight the summer festival season in the state some seniors have to spell to graduate. The seafood gala is in Biloxi in early June, featuring street dance ing, marine parade, and the blessing of the shrimp fleet. June is pickle time in **Wiggins** for all fans.

#### Tennessee

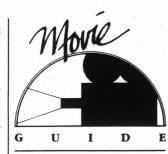
Two International music festivals can be found in Nashville this summer. Both (Country in June, Gospel in July) feature big name stars and lotsa good times and

#### Arkansas

The Arkansas Folklore Society Meeting and Folk Fest (June through August at the University of Arkansas at Fayetteville) features traditional music, including per formances on such rarely seen instruments as zithers, mandolins and dobros.

Fort Smith is home of the Arkansas Bluegrass and country Festival in June, a traditional country-style festival with more than its share of bluegrass music.

Rob Andels



#### BY JUDITH SIMS

But it's only April, you say? Never fear here in Ampersandland summer starts in May and runs through August, so it's not too early to plan your summer '83 self improvement: this is the year you will get an all-over tan, read the Great Books you've been promising yourself you'll crack when you have the time, get a job. stay in shape, fall in love . and see plenty of movies. It's traditional. Holly wood is counting on you.

The disclaimer: some studios, which shall remain nameless, change their release schedules as often as they change executives, so don't blame us if any titles in this guide do not materialize this sum mer (or ever). Check your local grapevine and newspaper for more immediate in

Octopussy, the zillionth James Bond movie, this one starring imposter Roger Moore, Louis Jordan and former model Maud Adams (you saw quite a lot of her in Tattoo). Ms. Adams plays the title charac ter - a new low in Bond-age sexist female monickers.

Brainstorm, long delayed because it was unfinished at the time of Natalie Wood's death, is finally ready. Directed by special effects wizard Douglas Trumbull Brainstorm stars Christopher Walken and Louise Fletcher as scientists; Wood as Walken's wife, a designer; and Cliff Robertson as head of the laboratory in which they develop a revolutionary sensory transference technology

War Games, directed by John (Satur day Night Fever) Badham, stars Matthew Broderick as a teenage computer whiz who cracks the Pentagon's nuclear warfare computer codes and wreaks hi-tech havoc. sequel to last summer's surprise hit, Por it too stars the Angel Beach Six. 'Nuff stars Michael Keaton (Night

Shift), Teri Garr, Martin Mull and Ann Jil lian and deals with a househusband (Keaton) who stays home while wife Garr brings home the bacon. Directed by Stan Dragoti, who used to be Mr. Cheryl Tiegs, but is better known for his cocaine bust and directing Love at First Bite



Burt & Loni bill & coo in Stroker Ace.

Never Say Never Again. The zillionth-plus-one James Bond film, this one starring the real thing, Sean Connery Evil SPECTRE threatens nuclear terrorism while Barbara Carrera provides the requi site sex appeal.

Savage Islands, a South Seas action dventure set in the 1880's, stars Michael O'Keeffe (Tarzan, the Ape Man) and Tommy Lee Jones (Coal Miner's Daughter) the latter as real-life American buc caneer Captain Bully Hayes.

Trading Places was once titled Black White; it's the story of street hustler Eddie Murphy (48 Hrs.) and investment counselor Dan Aykroyd and how they change places on a bet Jamie Lee Curtis plays a hooker, and old timers Ralph Bellamy and Don Ameche join in some

Staying Alive is the long-awaited sequel to Saturday Night Fever. Sylvester Stallone recently told a Variety columnist John [Travolta] will be the ultimate sex symbol when this picture is seen." Stallone directs. Travolta dances (this time he's a chorus lad on Broadway, still trying to Be Somebody), and the Bee Gees war

The Keep is Michael Mann's latest, a gothic horror fable set in Rumania in World War II and starring Scott Glenn (Urban Cowboy, Personal Best). Mann's last was the intriguing. Thief with James Caan



Alberta Watson and Scott Glenn in The Keep.

Return of the ledi, and about time. too. In this, the last of the middle three sagas, "all questions raised in the previous two films are answered," sez a 20th Century-Fox publicist. We learn the iden tity of Luke's father, Princess Leia makes an important choice, and a whole new race of beings is introduced. More than 900 special effects are visible (Empire had only 400 or so).

Porky's II, The Next Day is the

Superman III. One more time for the Man of Steel. This time he battles an evil entrepreneur (Robert Vaughn) and a computer genius (Richard Pryor), except that Pryor has a change of heart. Annette O'Toole and Margot Kidder round out the

The Man with Two Brains. Steve - who else? - plays a brain surgeon who has originated the "cranial screwtop" method of penetrating the brain. He falls for Kathleen Turner (Body Heat). David Warner (Time Band stars, and Carl Reiner directs.

National Lampoon's Vacation Chevy Chase (see feature this issue) and Beverly D'Angelo are a harried couple trying to enjoy their summer vacation while model Christie Brinkley keeps wandering

by and stirring up Chase's libido.

Star Chamber has Michael Douglas as a superior court judge who is sickened by the loopholes in the law that allow crimi nals to go free; chances are good that Douglas steps outside the law himself Also stars Hal Holbrook, Yaphet Kotto and Sharon Gless.

Blue Thunder. Roy Scheider plays a Los Angeles cop, but the real star of the pic is a monster helicopter with eerie equipment that allows the law to eavesdrop on conversations in buildings way below. Certain evil types try to use this to their advantage. The aerial sequences are reportedly dazzling.

Spacebunter. Peter Strauss (Rich Man, Poor Man; The Jericho Mile) and Molly Ringwald (Tempest) and the 3-D process in outer space

The Survivors pits Walter Matthau against Robin Williams in a "contemporary uproarious comedy," set in New York.

Krull has been called, not quite facetiously, a "lance and laser love story." Ken Marshall (Marco Polo) and Lysette Anthony (she appeared in the Anthony Andrews' Ivanboe) cavort in a futuristic/ nostalgic, forward/backward fantasy.

Dan Aykroyd is Doctor Detroit, a very bad dude, a tough customer, a pimp of many gold chains; he is also a mildmannered university English professor whose specialty is chivalry, and the two halves are definitely related. Howard Hesseman plays Smooth, a pimp who isn't a university professor, and several luscious women join Aykroyd in a hot tub, among other things.

Psycho II brings us the return of Norman Bates (Anthony Perkins), perhaps the most famous Hitchcockian weirdo ever. Norman is judged sane and released into the real world, where he discovers that the old Bates Motel has been turned into an adults-only rental-by-the-hour establishment. Norman is not pleased.

Stroker Ace is all about stock car rac ing, good old boys, bad old boys, and one good girl — to wit, the NASCAR circuit, Burt Reynolds (a racing fool), Jim Nabors (his mechanic) and Parker Stevenson (his rival); fried chicken entrepreneur Ned Be atty, who binds Burt to an unpleasantly ironclad contract; and Loni Anderson, who plays Beatty's virginal publicist. In a bikini.

laws 3-D. Dennis Quaid (Breaking Away; Johnny Belinda) plays the son of original Jaws lawman Roy Scheider (but that's the only reference to the two previous shark flicks). Quaid has migrated south, to Florida, far away from Amity's dangerous beaches. Imagine his surprise when this enormous shark leaps right out of the movie and munches theater seats across America. It's in 3-D, you see; and just when you thought it was safe to sit in

Smokev Is the Bandit Part III gives us Jackie Gleason as Burt Reynolds and Sheriff Buford T. Justice. Third in the series of Smokey roadbusters, this one lets Gleason be both perpetrator and perpetratee, along with regulars Paul Williams and Pat McCormick and the fetching Colleen Camp. Lots of car crashes.

Private School follows the success of last year's Private Lessons: plenty of sex. many pretty young things (male and female) and a simple boy-gets-girl plot Stars Phoebe Cates (Fast Times at Ridge mont High) and newcomer Michael Mod

Going Berserk stars SCTV's John Candy, Joe Flaherty and Eugene Levy. The plot is too bizarrely complex to relate, so we'll just say it involves marriage, the Mafia, jungle rituals, nightclub antics, kung fu, sex, violence and general kinkiness.

Hard to Hold gives us General Hospital's Rick Springfield as a rock & roll star Whoopee

Richard Gere and French newcomer

Valerie Kaprisky star in the remake Only this time Los Angeles, not Paris. Can Gere fill be mondo's shoes? Or his boyer at mondo's shoes? Or his boxer shorts? don't have the answers, we just ask the

Yellowbeard is no less a personal than Monty Python's Graham Chapman who co-wrote this pirate adventure. Also starring are fellow Pythons Eric Idle and John Cleese, plus Cheech & Chong, Per John Cleese, plus checking chong reer Boyle, the late Marty Feldman, Madeline Michael Boyle, Michael Boyle, Michael Boyle Boyle, the rate Marty Federical, Madeline Kahn, Susannah York, Michael Horden Kahn, Susannan Lora, Inches noticen James Mason, Peter Cook and anyone de

James Mason, received and another they found in the neighborhood that day.

Class. Jacqueline Bisset, mother of one teenage lad (Rob Lowe, profiled in this is sue), has an affair with his roommate (Ap drew McCarthy).

Strange Invaders. Would you gues outer space? You'd be so right. Nano outer space: You we so light Nancy Allen and Paul LeMat (Dressed to kill and Melvin & Howard, respectively) star.

Twilight Zone. Originally conceined as a tribute to Rod Serling, the man be as a tribute to not really our man not hind the venerable television series.

Twilight Zone is really four stories in one each with a separate cast and director (though each is untitled). Director John



Richard Gere and Valerie Kaprish in the remake of Breathless.

Landis' fantasy involves "time travel and failed communications in a grotesque series of mistaken identities which get bigger and more terrifying as the orde progresses," according to the film's production notes. Landis segment, of course received national attention when actor W Morrow and two Vietnamese children were killed in a helicopter accident to ven Spielberg's episode juxtaposes the fears of old age and abandonment with the simplicity and innocence of childhood (Scatman Crothers stars). Australian di rector George (Road Warrior) Millets segment is based on a Richard Matheson story adapted for the TV show ("Night mare at 20,000 Feet"), but Miller's tale (starring John Lithgow and Abbe Lane) goes off in a different direction. Director Joe Dante also tackles a story adapted for the television series, "It's a Good Life," but instead of focusing on a young boy with paranormal powers, this version feature Kathleen Quinlan as a character not in the original.

Losin' It stars Shelly Long (Cheers and Night Shift) and Tom Cruise (Taps) as American youths in a midsummer Men can sex comedy

Fanny and Alexander is lngma Bergman's latest; but it's a happy, positive look at a Swedish family

Get Crazy is life backstage at a rod concert, starring dozens of famous and near-famous folk, from Malcoln McDowell to Paul Bartel (Eating Raoul)

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#### BY LINDA M. EKLUND

ndy Summers hit New York in mid-February snows after several months on the Lesser Antilles island of Montserrat, where the Police whipped out their fifth album, Synchronicity, for June release. He came to push his first photography book

through publication, and simply to drink in New York, an extremely heady town for a successful man with a hunger to work hard and a name that opens every conceivable door in this

He was staying at the American Stanhope Hotel, a sober inn across Fifth Avenue from the Metropolitan Museum of Art.

Upstairs, big red letters spell "THROB" on Andy Summers door. Inside you learn it's the final name of his book that started as Room Service and will be published this summer by William Morrow. The suite's living room floor wears a tarpaulin of immaculately printed photographs, a short selection from Summers' ten books of contact sheets.

"They're printed by Syd Kaplan, who did Robert Frank's book The Americans," he says, with an unspoken nod to his ability to get the best. Outfitted in loose turquoise sweats, he negotiates a footpath through the nudes in one block: Sting in another: hotel rooms in another; and Nepalese, Japanese, Egyptian, Indian. Thai, European and American documents scattered throughout. Every flat surface is covered with photographs and a book designer works under a lamp turning out 11x17 sketches

that paper the bedroom floor.

In his bedroom, beyond all the book sketches, the open suitcases, the clean white longjohns left drying on the arm of an antique rocking chair, there is evidence of a mind's education seriously conducted: stacks of photography books from Imogen Cunningham to Man Ray; novelist Bruce Chatwin's The Viceroy of Ouidab, a Major British Poets anthology, Arthur Koestler's. Bricks to Babel and The Roots of Coincidence, Jung's Synchronicity (aha!) and, under the bed stand, The Education of Don Juan There's a scratched old Martin guitar balanced against a chair, and a photograph of Summers' golden daughter wedged into the mirror frame

Guitarist Summers, drummer Stewart Copeland and bassist/ singer Sting have shaped wearly four decades of combined work as musicians into a group that sits alone in its category Their product is generally regarded as unique, and Summers contribution has redefined the expectations of his instrument in pop music. Recent long profiles of him in both Guitar Player and Musician magazines celebrate his understatement, innovative use of space, nuance — his mastery, in short, of the rhythm guitar — and its unusual role in the Police as one of three lead instruments. Where tradition usually had the guitarist of a rock trio playing flashy long solos, Summers plays short fills, weaves in and around the drum and bass, and supports Sting's intricate vocals and surprising bass lines. They arrive at the Police sound in a way once considered the province of jazz. However they do it, though, their audience has happily bought the results. making them international stars and rich men.

There are a million Police stories now, the lore of a super

piling up through interviews in a dozen languages as the world press writes a collective biography of its heroes.

Being interviewed has become a major part of my life," says Andy, "more than playing Most of the stuff is true, though you start to tell lies to the press out of boredom or just to build the myth of the Police. You tell amazing stories, tall stories. I mean, not silly lies about your age or something but the weirdest, really stupid stuff," he says, laughing. "The one unassailable truth is that we play well."

The Police were in New Orleans, the old jazz town that made Andy think of jazz days in Bournemouth. They had done the concert and Andy was bleeding. The blood was pouring out of him. He'd cut his face in a fight with a barman who didn't like way Andy tried to cut in on his hooker

Andy laughs, delighted at the way the British tabloids bought that one whole. They had long salivated over his divorce and on every detail of Sting's being.

You know everything he's ever done or been or said, Summers says, breathing some relief that it's Sting and not be in the hottest glare of publicity. "Sometimes, on the more obvious side, you would envy somebody all that fame and adulation, but I see some of the stuff he goes through, and there are a lot of huge drawbacks to it. He's a very shy guy; he's more of an introvert than I am. You can guess what a lot of it might be like, but reality, when you start living with it, is something else It does change your life considerably.

On his fourth or fifth night in New York the snows receded and Andy made a round of parties and clubs. Ellen Foley, her-



### ANDY SUMME

### The Police Guitarman's Amazing Stories

self a rocker with two albums, a famous liaison with the Clash's Mick Jones, and a bit part in Tootsie behind her, went along. Andy sat in the smoky dark trying nonchalance. They knew who he was, they wanted to talk to him; you could see it in the way they got extra cool and casual, the un-mating dance of the famous. He felt both pride and embarrassment, a good English boy playing down his bright lights.

Still, the fame is quirky. New York is too cool to calypso, but in Indonesia and Nepal his very name betrayed him.

Stewart and I actually had a little jam session there the last night we were there. There was a little cafe and there was a Balinese bass guitarist. He had an amp and there was this drum kit and there was a guitar.

Word got out and they finally believed he was Andy Sum-

"In fact, we got a letter from a promoter in Indonesia who wanted us to go back and play in Bali, and he said, 'Ever since the guitarist and the drummer played in Bali, all Bali has been mad to see the Police. It's really weird. I mean, we just sat down for half an hour in one of those little cafes in Kuta Beach and played. And a huge legend has grown up on Bali that we played that night. Great place!

If the Police do play Kuta Beach, it'll be a stripped-down group to reflect a bare-bones album, close to the spirit of Out landos d'Amour, their first.

"I think it's more guitar-oriented than the last one, and it's more sophisticated. But it almost feels like we've come full circle, only it's a spiral rather than around in a circle. I like to think of it like that ... quite different than the last album. No saxophones, really, and no synthesizer; very little synthesizer. He paces the words as he reviews the music in his mind. "More guitar," he concludes and flexes his bicep, laughing, "A lot

Summers has a great many extra projects he wants to do-Balinese orchestral album; a solo album in Tunisia, possibly with Jack DeJohnette, one of his many musical heroes; an album with Charlotte Caffey of the Go-Gos; the photography book; acting; making art.

The trouble is time. It's so tight with the Police. To get any thing else in you really have to negotiate for a mass of time. The phone rings; he launches himself from his haunches, long jumps onto the huge bed and clambers across it to settle a few more appointments. His mind speeds along, going faster as we talk, and he can't sit still with it. He talks with aplomb and runs his hand along his thighs.

I think a lot of rock is really bourgeois," he says, onto an other subject. "It's a money-making machine; it's a fantasy for the masses. It's not truly iconoclastic at all." His tone is matterof-fact but carries heat. It mean, if you have any intelligence at all that's the easiest thing to see through. The true iconoclast

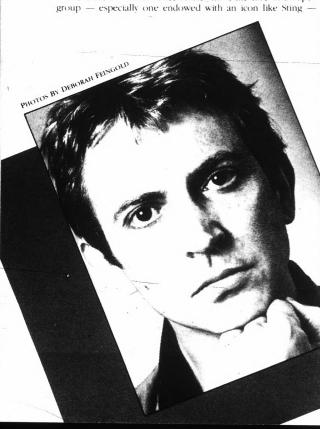


and the people with the most revolutionary minds are those who are usually the most anonymous and mild looking people They're too mild or anonymous or too far our for the general mass to recognize them, so they never get elecated into that position, unless they're picked up by, say, the rock culture Someone like Burroughs, for instance, who is light years ahead of most in terms of having a daring mind. Rock people picket him out and the masses learned through that filter. Or some one like Captain Beefheart. Trout Mask Replicat is one of the greatest rock records.

"Do you know that album?" he demands You should haven in your collection. You definitely should. There are three that one, and Lick My Decals Off and Clear Yest are the three greatest albums. But Trout Mask is an amazing album - an iconoclastic, fantastic rock album. It's a lot more like jazz really But in terms of barrier-breaking music, noboda's ever beatening in rock, as far as I'm concerned. And who knows about it realled

"There has to be a lot of work on the viewer or participant other than the artist. I don't think great art just reveals itself to people. If you spend years and years as an artist working or something, if you're a pure artist, it becomes notice and mon refined and sort of more inner and introduced How as people come and just see what it is? They can a You're looking at something or listening to something that a product of life-time of labor to reach that fine point.

I'm getting older now, and obviously I never anything in my life except art and expressing a firmy music like to have a lot of laughs," he adds, catching the demeanore his voice and screwing up his face in a party gesture. bothe always been serious about music, right from an early age



'Seger has been a steady performer all his career, but nothing since his breakthrough album Night Moves has had this kind of power and clarity from start to finish. Richard Cromelln/Los Angeles Times a bold move which gives a new freshness and vitality to the classic Seger sound." Michael Oldfield / Melody Maker

'Mr. Seger and his band tear into the songs on The Distance, linking serious lyrics to galloping tempos He uses bluesy hard rock for its urgency, not for bombast or hell-raising. And when his writing and singing are at their best, as they are through most of The Distance, his songs turn into anthems:

Jon Pareles / New York Times

'The rockers are tough and aggressive, driven by semi-metal guitar riffs and overdriven piano boogie; the ballads are smooth but feisty, with lazy country overtones muted by bluesy harmony ... (Seger has) managed the difficult trick of singing the common man's song the way the common man himself would like it to be sung!

J.D. Considine / The Record

'Seger and producer lovine have fashioned a broad cinematic sound that magnifies the everyday trials and 'little victories' of the people

David Fricke / Rolling Stone

Seger's most polished recording.

Sam Sutherland / Musician

The Distance is indeed a victory for Seger, and for anyone who thinks the world is filled with alienation and disappointment but still enjoys good rock 'n' roll."

Michael Musto/US Magazine

'When you get right down to it, there isn't a lot that can be said about The Distance other than buy it and listen to it. You'll like it."

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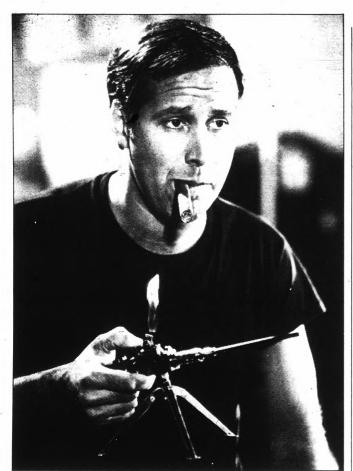
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### CHBY CHASE

This Year's Model Is a Family Sedan

#### BY MIKE BYGRAVE

In a huge tent on the edge of the Santa Barbara, California airport, Chevy Chase shows a scale model of an exploding urinal to a man who looks like Idi Amin. "Put a row of these in the palace toilets, Your Excellency, and your political opponents will be en route to eternity with their flies undone."

Deal of the Century, a black comedy about the international arms business, is Chase's seventh film since he quit Saturday Night Live and came to Hollywood six years ago. It's also, he says, his "first real acting job. When I did my first film, Foul Play with Goldie (Hawn), I didn't feel I was an actor. I didn't know the value of rehearsing, of really knowing your lines and going over and over them until you find a character. But it was a light-hearted film. This is much more complicated in tone. Friedkin and I have a saving, 'No Mugging, because I told him the critics always say, 'Chevy Chase mugged his way through another one or 'walked his way through another one.' Hev, I find that easy to do because all I do is make people laugh. I fall over or whatever it takes. I don't mind mugging. But in this case we were striving for reality."

In fact, the critics have said a lot worse things about Chase's films than that he mugs his way through them. Though Ford Play and Caddy-shack (with Bill Murray) were hits. Modern Problems, Ob Heavenly Dog and Under the Aranbow were definitely the opposite, and even Seems Like Old Times was far from vintage Neil Simon. According to Chase, the critics are judging him by a standard that doesn't exist, hungering for an impossible dream of Saturday Night Live Goes to Hollywood.

This true the area of humor I like is the same area as, for instance, the English Monty Python group. Certainly, it's more extreme or more abrasive than the films I've done. The reason I haven't done different films is that they haven't been written. There hasn't been a plethora of ideas I've wanted to write about myself, and there isn't the situation of a group of people where you're aware



"No mugging," was the deal between Deal of the Century director William Friedkin and Chevy Chase, but the mobile Chase face looks on the verge of a smirk behind that cigar (left). He has a serious chat with arms-sale rival Wallace Shawn (above).

of everybody's strengths and everybody is contributing material. It's almost impossible to keep a group like that together in this country. The last time I had it was with *Groove Tube*, when we were working in Greenwich Village, before it became a movie. Then you move on to *Saturday Night Live*, late-night TV, top of the minor leagues. And after that, you're on your own. You can't get a group like that together for a movie, and who wants to live with the whole group for a year anyway?"

Highly intelligent, with a face that can switch from bovish sincerity to shifty cunning and back again at a moment's notice. Chase grew up in Woodstock, New York. His father is a publisher with New York Times Books (his parents divorced when Chase was nine) and the tone of the house was literary, cultured. Chase became a musician went to Bard College, then joined his college friend Ken Shapiro (who directed Modern Problems) in a cabaret show in Greenwich Village (which later became The Groove Tube). Chase's upbringing fostered his blunt, self confident manner, but his occasional preppy superciliousness is more of a comic tool than a personality index. Tve always played off against an up bringing that made me relatively articulate, mannered, able to hold a conversation and behave in an or derly fashion, but underneath knowing that much of that is horses-t," he points out. "In his own way every comedian does the same thing, play ing off against the structure of soci

Chase turned to television, writing for acts like the Smothers Brothers and Alan King. He was in California, ironically, waiting in line to see Monty Python and the Holy Grail, when he got to chatting with Lorne Michaels, a young Canadian producer about to start Saturday Night Live. Michaels hired Chase as the show's head writer, eventually let him perform his own "Weekend Up, date" spot, and here we are.

"It changed so much," Chase says reflecting on his year with SNL. "It

went in the dumper. Frankly I thought it went in the dumper after I left. Not necessarily *because* I left. I just thought, by then, we didn't have a hell of a lot more to say."

Chase claims to have written maybe half of each show during his year; one of the reasons he left was because he felt burned out. Another was his growing romance with Jacqueline Carlin, who became Chase's second wife, a model and TV commercials actress who lived in Los Angeles while the show kept Chase in New York. Their marriage lasted only two years, Carlin claiming her husband had "lost perspective and is no longer interested in keeping our

marriage together

When a national magazine came out with reports of wild drug abuse on the set of Caddy shack. Chase wrote a letter complaining of slopping reporting. He was especially anguing because the article concerned the (apparent) suicide of Vational Lampoon writer-produce: Doug Kenney a close friend of Chase's Then, 2 year later, John Belush died.

"The two situations were very deferent," Chase feels Doug played a caring about producing. Hollwood and success so much that everyone was convinced that he cared about that most in life. In fact, he cared

(continued on page 22)

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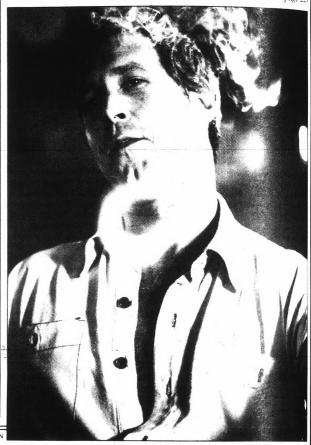
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Stray Cats
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## 

#### BY DAVIN SEAY

o it's three in the morning, Carson's long gone, your local affiliate is killing time with some Z-grade potboiler like Hell in Bataan or Dr. Death's House of She Slaves, and the cable movie outlet is recycling edited-for TV softcore. Naturally you take to flipping channels to soothe your insomnia when, suddenly, there they are ... A Flock of Seagulls.

What you've stumbled onto is MTV - Music Television - the latest in mixed media marketing ploys and the most successful concoction of pop music and TV since Dick Clark asked us to rate-a-record. According to the latest figures (and MTV's research department is full of voracious data freaks) the "24 Hour Video Music Cable Network in Stereo" is reaching ten million American homes, via a number of pay TV franchises that include the service as part of their programming package. The network, which serves up a steady diet of rock videos, rock concerts, rock movies and rockoriented special events, is carefully

targeted to what MTV's glossy pros pectus calls those "young, upscale college males and females," educated and bringing in upwards of 30 thou a year. And MTV is hardly your seat-of-the-pants "alternative viewing" operation: funded by a monolithic partnership between Warner Communication Inc. and American Express, MTV is the best shot at will a lot of movers and shakers are betting will be either the salvation of the music industry, a whole new art form, a fresh siphon for youth dollars, or all of the above.

Already thriving in such metromarkets as Los Angeles, New York, Miami, Houston and Philadelphia (with many more on the hit list), MTV has evolved its own version of visual rock radio, replete with VJ's (that's right — Video Jocks) who interview visiting celebs and intone mellow segues between clips. If MTV's not the next big thing, it's got a lot of folks fooled, including Time Magazine, which cited the service for "expanding TV's generally unadventurous visual vocabulary."

"MTV has exploded because we were there at the right time with the

right programming. The current video technology, expanding cable networks and the music industry were begging for a chance to come together and we gave it to them. We're on our way to becoming a major force in music, TV and the youth culture." John Sykes, 27-year-old Director of Programming for MTV, is taking the long view and enjoying it. After all, he, like anyone else who's read MTV's bulging press kit, is aware of the recent Billboard survey that found record

survey that found record sales soaring in cities where MTV was aired. That puts him and the company in the proverbial catbird seat.

It wasn't always that way Rock video, of course, has been around since the days of Shindig and Hullabaloo, but it wasn't until the mid-Seventies - those dear dead days when the recording industry was awash in loot - that the notion of video performances was toyed with as a serious marketing device. As with embroidered silk jackets and certain powdery South American imports, the record biz jumped into the video biz with both feet. In-house video departments were created. All manner of fringe auteurs were employed to crank out three-minute visual accompaniments to Top Ten "Rock videos are not promotional t-shirts," avows Sykes. "They are an effective marketing investment and, more importantly, new form of expression. Why should having visuals with music be limiting to the imagination? The best rock video triggers new heights of pleasure, and over the past year the quality of video

### JOHN SYKES



product has improved dramatically. We air a tremendous variety of maerial and are open to any number of musical genres."

Does that include R&B or country. "We don't want to push our bound aries too far," admits Sykes. What he calls the "psychographic profile" of MTV audiences reveals a very particular strata of the viewing public. "They're the rock and roll enthusiass, whose taste and personality are reflected in the music and artiss we

air," explains the graduate of Syracuse University's Newhouse School of Public Communication. A pause for breath and it's back to figures. "We've established that 67 per cent of MTy viewers use the network to decide what albums they will buy. We're not following trends, we're setting them, and the music industry knows that."

Does this mean the end of the out-moded audioonly experience? Sykes isn't saying, but the feeling the MTV's brain trust might be on to something is in escapable. "We're a gallery," he muses, "displaing video paintings. We do something that conventional TV and radio can never do. We give our viewer a mood, a feeling, something that's going to linger after the image and sound are gone."

### CHEVA

(Continued from page 20) about what we all care about — love and attention. He was a definite satirist, good writer, very lazy — he had all the qualities to be a friend of mine. I've no idea what happened. He stepped off a cliff four or five days after I left him in Hawaii. But he had terrible eyesight.

"What happened to John shocked me, but it didn't surprise me, as Doug's death did. I didn't realize he was into it that heavy, I hadn't seen him in some time. To me, John was a baby. It was funny to me to see when he became famous because people were intimidated by him. I just used

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to kind of push him over, treat him like I'd always treated him for years and years. We went through the 1960s and 1970s together and we'd get high and go to rock concerts and stuff. John always held his liquor and his drugs or whatever better than anybody I ever saw. And none of us were extreme. Frankly I'd watched over the years his performances decline: I never thought they were as good as they were even before *Saturday Night*.

"I just wish there'd been someone among the friends who hung around him to say, 'Look, John, cut it out, you're a mess.' I know Danny (Aykroyd) or Judy (Mrs. Belushi) would have done it if they'd been there."

Chase credits his upbringing with giving him "a certain fear" of drugs himself. He's 38 now, remarried a year ago to Jayni Luke, a production assistant and former top-class pentathlete. While Chase was stuck at Santa Barbara filming the climactic arms show scenes for *Deal of the Century*, Jayni gave birth to their daughter, Cydney Cathleen. The child he has always wanted, together with having survived the first flush and ebb of his success, has brought Chase an undeniable maturity.

"Let's face it," he says, "I was lucky to become a famous guy to begin with. So any time I go in (to a project), I'm ahead from the start. It's been good to me. I've been through the fame, the press and the paranoia. The first year or two of being successful and recognizable can be tough — suddenly you're not a golden boy any more and the critics decide your work stinks. Or that you've sold out. What do people

think you went into this business for in the first place? The whole reason is to entertain people, and when you start reaching millions, they say you sold out."

Besides Deal of the Century, Chase has another film in the pipeline, National Lampoon's Vacation, which he feels is also "quality in its way. He's done some writing on that one, pleased to be "writing well again. Typewriters have changed since I stopped, you know." But the basis of his life these days is his family. Just as Hollywood has turned the guerrilla comedian into a leading man, so his third marriage seems to be giving him the stability he has long sought. If there's a price to be paid for either transformation, Chase feels it's well worth paying



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Sigourney Weaver, co. starring in Deal of the Century, says "Chevy is easy to work with in one way and bard in another; easy because be's so inventive, and bard because be's so inventive you want to laugh all the time. And be was just as funny between takes as be was in our scenes."

"I've always been more or less a homebody, partly because I've always played music at home and that's important to me. Now with the baby and my wife, it's even better. We have a lovely house and we don't party very much. One adapts to California the way a New York City cockroach can adapt to anything. I think I've just naturally grown towards the same things most people want out of life. I'd like to make enough money to keep the whole family really happy. I want to have fun in my work, have children and just be happy. I think it would be much harder to live the way I do if I was in New York, so that's why I'm here."

Model Christie Brinkley makes ber film debut in National lampoon's Vacation—as a temptres in a red sports car who sets married-man Chase's mind a-wandering.



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